



# fertile ground

A CITY-WIDE  
FESTIVAL  
OF NEW WORKS

**PATA** PORTLAND  
AREA THEATRE  
ALLIANCE

## 2025 FESTIVAL GUIDE

# ABOUT FERTILE GROUND

Founded by Trisha Mead in 2009, and led by Nicole Lane from 2010-2022, Fertile Ground was launched to provide a platform for local theatre companies and individual artists to showcase their commitment to new work. A program of the Portland Area Theatre Alliance, Fertile Ground projects can range from fully staged world premieres, to workshops & readings, to ensemble, multidisciplinary & collaboration-driven work, to a variety of dance, comedy, film events and more.

Unlike typical fringe fests, Fertile Ground is unadjudicated, and features new work created by local artists, performers & companies. This ensures that the artistic and financial benefits of the Festival stay in Portland. The content of each Festival is shaped by community participation, demonstrating that Portland is fertile ground for creativity, innovation & daring acts of performance. The Festival works toward creating an inclusive, platform including underrepresented voices across race, ethnicity, age, gender, sexuality, background, size, & physical or intellectual ability.

## STAFF

Tamara Carroll, Festival Director  
Cassie Greer, Operations Director  
Emily Dew, Marketing Consultant  
Venus Edlin, Social Media Assistant  
Sarah DeGrave, PATA Office Manager

## FG COMMITTEE

Harrison Butler, Alisha Christiansen, Gail Darte, Steffanie Goldsmith, and Chari Smith

## PATA BOARD

Matthew Miller (President), Harrison Bulter (Vice President), Steffanie Goldsmith (Secretary), Carleena Manzi (Treasurer), Jane Comer, Cindy Wilkins, Eric Escanuelas, Kathleen Jones, Ann Singer, Shandra Terry, Tyler Wright, Jacob Zahniser, AJ Wong, Sarah DeGrave (Office Manager)

# WELCOME TO THE 2025 FESTIVAL



## FROM FESTIVAL DIRECTOR TAMARA CARROLL

It's my absolute privilege to welcome both artists and audiences, and the many many of you who are both. This year, we're celebrating our 16th anniversary with 16 days of new work of all shapes and sizes, at various stages of development - from the smallest seed to the fullest bloom, and everything in between.

As Festival's stewards, we have little control over each year's lineup - which is the best part of it. We are a "community curated" Festival - which is like an elaborate "open mic" - folks show up, add their name to a list, and that becomes our Festival! This year almost half of our producers are new to Fertile Ground, which is incredible. Equally incredible are the artists who show up with a brand new show Every. Single. Year. To every producer, whether this Festival is your first or fifteenth, thank you for your trust in us, and the generous act of enriching this unpredictable stone soup of a festival with your unique flavor.

We also extend \*massive\* gratitude to our venue partners, who share our values of uplifting artists and centering community. In my decades as a theatre artist in Portland, I cannot overstate the valuable resource that is the performance venue. Thank you for opening your doors, and keeping the lights on for us.

And of course - infinite and continued appreciation to our audiences. To our audiences who are artists: You spend all of your time in a theatre and then make time to go see theatre. That is hard! Thank you. And theatre appreciators! You stand boldly between art and obsolescence. You are our absolute heroes. Please keep showing up for new work. We need you.

To everyone - thank you for being here. This has been a source of hope, joy, and a rewarding place to put my energy for the past year. I hope it can be the same for you for the next 16 days.

Happy viewing!

# THANKS TO OUR

*Ronni Lacroute*



PROSPER  
PORTLAND

# TRUST FALL: WHAT MAKES NEW WORK SPECIAL

BY SARA JEAN ACCUARDI, PORTLAND PLAYWRIGHT



I'm writing this in an airport. A play I wrote for Fertile Ground 2019, *The Delays* (directed by now-Festival Director Tamara Carroll!), was set in an airport. It went on to have other productions, but the people who saw it in Fertile Ground back in 2019 were the first to see it.

I'm flying out to a workshop production of my play, *The Storyteller*, which had its first public reading in Fertile Ground 2018. Later this month, that play will have a World Premiere at Artists Repertory Theatre, but the people who saw the reading in Fertile Ground back in 2018 were the first to see it.

I often wonder if those first audiences know what an important role they play in the process of developing new work. Do they know they're not just passive bystanders? Do they know what their presence contributes to the life of a play? Do they know that they're forever woven into the fabric of what they just saw?

For both artist and audience, new work is an act of trust. The artist doesn't know yet if what they've created will translate to an audience— and yeah, sometimes it doesn't. The audience doesn't know yet if an untested work will be their cup of tea— and yeah, sometimes it's not. Nevertheless, the artist closes their eyes, takes a deep breath, and leans back into a trust fall while the audience waits, ready to catch and support them.

So what's the best way to make sure the audience does catch that ever-trusting artist? I've spent a lot of time on both sides of the new work equation, and while the answer can differ for every artist and every work of art, there's a mindset I find works best when approaching new work. Here's what I try to do:

**Explore.** Critic Elinor Fuchs famously encouraged people to think of every play as a small planet with its own set of rules. Encounter new work with curiosity and an open mind. You get to traverse a world no one's seen before!

**Respond.** Not everyone is going to want feedback, but when they do— or when you're discussing what you saw with a friend over drinks— don't let what you think something should be cloud what it is. Ask questions. What did you find meaningful? What did you wonder about? What was the artist trying to say?

**Enjoy.** It's exciting to encounter something in its newest form. You will forever be the first people to witness this new work, and that's pretty special.

With new work, the partnership between artist and audience goes beyond entertainment. It's a fall, it's a catch, and you're the first to experience all of it.

*Sara Jean Accuardi is an award-winning playwright, and recipient of the Oregon Book Award for Drama; The James F. and Marion L. Miller Spark Award for Oregon artists; the Drammy Award for Outstanding Original Script; the Leslie Bradshaw Fellowship for Drama; and was the winner of the Inaugural International Thomas Wolfe Playwriting Competition. Sara Jean is a proud member of the Dramatist Guild and LineStorm Playwrights. She holds an MFA in Writing for the Screen and Stage from Northwestern University.*

## 2025 FESTIVAL SPONSORS



# USING THIS FESTIVAL GUIDE

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- pages 10-25: **Full project listings and details, alphabetically by project title**
- pages 18-19: **Partner Venue information and schedule**
- pages 26-27: **Getting there: maps, transportation, and parking information**

Project Image



## NAME OF SHOW

Name(s) of Creator(s) and/or Key Artist(s)

Here's where you will find a project description, provided by its producer.

Where you'll find the performance happening

Opportunities you have to see this Project

## SHOWING

• Day, Date, Time

Type, Genre & Accessibility



Icons

(see Icon Key below)

## LOCATION

Name of Venue  
Street Address  
City

## PROJECT TYPE



**Reading:** text shared aloud by performers reading from a script, typically standing or sitting at music stands



**Staged Reading:** shared aloud with scripts in hand, and may include some staging/blocking/movement to help tell the story



**Early Workshop:** one of the first times getting a piece on its feet; typically include staging/blocking and may include some technical elements



**Advanced Workshop:** has been workshopped before and is moving closer to a full production/premiere – it is in the fine-tuning process



**Fully-Staged World Premiere:** a complete production following a full rehearsal process; actors are off-book and designers have incorporated technical elements

## GENRE/PERFORMANCE STYLE



Theatre



Performance Art



Musical Theatre



Young Audiences



Dance/  
Movement-Based



Puppetry



Devised

## ACCESSIBILITY OFFERINGS



ASL Interpreted



Venue is not  
Wheelchair  
Accessible\*



Sensory-Friendly

\*all venues are Wheelchair accessible unless indicated by this icon

Detailed accessibility and contact information for individual shows is available on each project's ticketing page at [fertileground.tix.page](http://fertileground.tix.page).



*A gift to the Festival is a gift to artists!*

*Buying tickets helps pay actors, designers, and cover other show-related costs. Donating to the Festival supports artists by helping cover the costs of marketing, printed materials (like this guide!), and the hundreds of hours of administrative work required to produce Fertile Ground.*

*Help us continue to help artists by making a donation to the Festival!*

# TICKETS & PASSES



Single tickets are available for every show in the 2025 Fertile Ground Festival, in addition to several Festival Pass options. New to the Festival this year, **we are offering a 6-Punch, a 10-Punch, or an Unlimited Pass.** 6- and 10-Punch Passes may be used for up to 2 tickets per performance, while the Unlimited Pass may only be used to reserve a single ticket per performance. A small number of projects are not eligible for Pass use - visit the Ticketing page on the Fertile Ground website ([fertilegroundpdx.org](http://fertilegroundpdx.org)) for more details.

## Booking Tickets Online

Advance booking is highly recommended! Tickets for all shows can be found online at [fertileground.tix.page](http://fertileground.tix.page). Check each show page for details & special ticket offerings, and find additional show-specific information in your ticket confirmation emails.

## Booking Tickets at the Door

Available tickets may be purchased day-of at the door using a credit card, tap-to-pay, or a Festival Pass. The majority of venues cannot accept cash at the door - please prepare accordingly.

## We're Paperless!

The name on your ticket reservation is all you'll need to check in at each venue. If you booked a student, senior, or Arts for All ticket, please bring appropriate identification!

## Where does the money go?

Festival Producers receive all profits from their single ticket sales, minus a small percentage for administrative costs.

When you book single tickets using a Festival Pass, Producers are reimbursed for 50% of each ticket cost. This is our first year reimbursing artists for tickets booked with a Pass, and our goal is to eventually be able to reimburse artists for the *full* cost of the ticket, keeping more money in the hands of both artists AND audiences.

THE WORLD PREMIERE OF

# THE STORYTELLER

BY SARA JEAN ACCUARDI

APRIL 22 - MAY 18, 2025  
AT ARTISTS REPERTORY THEATRE



[ARTISTSREP.ORG](http://ARTISTSREP.ORG) | 503.241.1278



# FERTILE GROUND 2025

## FRIDAY, APRIL 4<sup>TH</sup>

- 7:30 PM - Great White Goes Down
- 7:30 PM - LineStorm Playwrights: SMALL BITES
- 7:30 PM - Moments of Reckoning
- 7:30 PM - Rasputin

## SATURDAY, APRIL 5<sup>TH</sup>

- 11:00 AM - Rogues
- 12:00 PM - What the Fox?
- 2:00 PM - LineStorm Playwrights: 545
- 2:00 PM - Rasputin
- 2:30 PM - VIRAL
- 3:00 PM - Portland Eurythmy: The Crystal Ball [Preview]
- 5:00 PM - What the Fox?
- 6:00 PM - 52Blue
- 7:30 PM - Great White Goes Down
- 7:30 PM - LineStorm Playwrights: HALF
- 7:30 PM - Moments of Reckoning
- 8:00 PM - Shelf Life

## SUNDAY, APRIL 6<sup>TH</sup>

- 12:00 PM - LineStorm Playwrights: JUNIOR YEAR ABROAD
- 12:00 PM - Rasputin
- 1:30 PM - Conciliation
- 2:00 PM - Rogues
- 2:00 PM - UNFIT: The Tale of One Pregnant Teen in the Bible Belt Before Women Had Choice
- 3:00 PM - Great White Goes Down
- 5:00 PM - LineStorm Playwrights: SONGS FROM THE STAGE
- 5:00 PM - Shelf Life
- 6:00 PM - VIRAL
- 7:30 PM - 52Blue
- 7:30 PM - HART: Golden Dudez: The Pilot Episode
- 7:30 PM - Moments of Reckoning
- 8:30 PM - What the Fox?

## MONDAY, APRIL 7<sup>TH</sup>

- 7:30 PM - Rasputin
- 7:30 PM - The Long Reach of the Alligator

## TUESDAY, APRIL 8<sup>TH</sup>

- 5:00 PM - Rogues
- 7:30 PM - Camp Fire Stories
- 7:30 PM - Predator Pray
- 7:30 PM - UNFIT: The Tale of One Pregnant Teen in the Bible Belt Before Women Had Choice
- 8:00 PM - Rasputin

## WEDNESDAY, APRIL 9<sup>TH</sup>

- 5:00 PM - The Wonderful Woman of Oz
- 5:30 PM - PDX Playwrights: Shakespeare in the Dark
- 7:30 PM - Citizen Executioner
- 7:30 PM - Dave's Basement
- 7:30 PM - HART: The Pros and Cons of Killing Your Husband
- 7:30 PM - PDX Playwrights: See Jane Run: An Indo Story
- 8:00 PM - Camp Fire Stories
- 8:00 PM - The Long Reach of the Alligator

## THURSDAY, APRIL 10<sup>TH</sup>

- 5:30 PM - PDX Playwrights: Underground Live! & Nervous Triptych
- 6:00 PM - Harvest of Woman
- 7:30 PM - 3X2: Three Plays, Two Authors, One Hour
- 7:30 PM - Great White Goes Down
- 7:30 PM - HART: The Pros and Cons of Killing Your Husband
- 7:30 PM - PDX Playwrights: Regret: A Gothic Tragicom
- 8:00 PM - Camp Fire Stories

## FRIDAY, APRIL 11<sup>TH</sup>

- 5:00 PM - Citizen Executioner
- 5:30 PM - PDX Playwrights: If These Walls Could Talk
- 5:30 PM - PDX Playwrights: Scenario Selection at CoHo
- 7:30 PM - Great White Goes Down
- 7:30 PM - PDX Playwrights: Scenario Selection at Chapel
- 8:00 PM - The Wonderful Woman of Oz
- 8:00 PM - Who's Who
- 9:00 PM - One Thousand Times

## SATURDAY, APRIL 12<sup>TH</sup>

- 12:00 PM - The Poison Squad
- 12:00 PM - PDX Playwrights: The Real Houseplants of Portland, Oregon
- 12:00 PM - Who's Who
- 1:00 PM - Exemplar: Staged Reading and Feedback Session
- 2:00 PM - PDX Playwrights: Epic Shorts: Brave Enough
- 3:00 PM - Citizen Executioner
- 3:00 PM - Hanuman's Shadow: Echoes of Laos and America
- 3:00 PM - Portland Storytellers' Guild: Dancing with Death
- 3:00 PM - Portland Eurythmy: The Crystal Ball
- 5:00 PM - Exemplar: Staged Reading and Feedback Session
- 5:00 PM - Harvest of Woman
- 5:00 PM - VIRAL
- 5:30 PM - PDX Playwrights: Underground Live! & Nervous Triptych
- 6:00 PM - 3X2: Three Plays, Two Authors, One Hour
- 6:00 PM - Raising Josie
- 7:00 PM - Camp Fire Stories
- 7:00 PM - One Thousand Times
- 7:30 PM - AGAIN and AGAIN
- 7:30 PM - Great White Goes Down

# SCHEDULE AT A GLANCE

7:30 PM - PDX Playwrights: Epic Shorts: Brave Enough  
7:30 PM - Portland Storytellers' Guild: Dancing with Death  
8:00 PM - The Mask I Wear  
9:00 PM - Camp Fire Stories  
9:30 PM - One Thousand Times  
10:00 PM - The Long Reach of the Alligator

## SUNDAY, APRIL 13<sup>TH</sup>

12:00 PM - 3X2: Three Plays, Two Authors, One Hour  
12:00 PM - The Wonderful Woman of Oz  
1:00 PM - The Long Reach of the Alligator  
2:00 PM - PDX Playwrights: Scenario Selection at Chapel  
3:00 PM - Great White Goes Down  
3:00 PM - Harvest of Woman  
3:00 PM - Raising Josie  
3:00 PM - The Mask I Wear  
3:30 PM - AGAIN and AGAIN  
5:00 PM - Hanuman's Shadow: Echoes of Laos and America  
5:00 PM - Who's Who  
5:30 PM - PDX Playwrights: Regret: A Gothic Tragicom  
5:30 PM - What the Fox?  
7:00 PM - Sugar & Whiskey Burlesque  
7:30 PM - Dave's Basement  
7:30 PM - HART: Out of Love  
7:30 PM - PDX Playwrights: Shakespeare in the Dark  
7:30 PM - The Poison Squad  
8:00 PM - 52Blue  
8:00 PM - VIRAL

## MONDAY, APRIL 14<sup>TH</sup>

5:00 PM - PDX Playwrights: Scenario Selection at CoHo  
7:00 PM - Everybody's Eyes are on The First!  
7:00 PM - New Works at Lakewood: Young Playwrights Festival  
7:30 PM - A Window into Tennessee  
7:30 PM - The Wonderful Woman of Oz

## TUESDAY, APRIL 15<sup>TH</sup>

6:00 PM - Ten Minute Tapestry II  
7:00 PM - Everybody's Eyes are on The First!  
7:30 PM - The Mask I Wear  
8:30 PM - Love, Shakespeare  
9:00 PM - Nightlatch

## WEDNESDAY, APRIL 16<sup>TH</sup>

7:00 PM - New Works at Lakewood: The Madwomen of Richmond  
7:30 PM - Dave's Basement  
7:30 PM - Every Pretty Thing  
7:30 PM - HART: An Evening of New Works: No Ham, No Fowl; Life Agent; The Spumoni Skit; and The Warming Hut

7:30 PM - Predator Pray  
7:30 PM - Rally 'Round Sally

## THURSDAY, APRIL 17<sup>TH</sup>

6:00 PM - unbound: a bookish musical  
7:30 PM - Great White Goes Down  
7:30 PM - OLCC Confidential  
7:30 PM - Twas the Night Before  
8:30 PM - unbound: a bookish musical

## FRIDAY, APRIL 18<sup>TH</sup>

5:00 PM - Predator Pray  
6:00 PM - Nightlatch  
6:30 PM - Love, Shakespeare  
7:00 PM - New Works at Lakewood: Bama Breeze  
7:00 PM - One Thousand Times  
7:30 PM - A Window into Tennessee  
7:30 PM - Great White Goes Down  
7:30 PM - OLCC Confidential  
7:30 PM - The Redemption Show  
8:30 PM - Who's Who

## SATURDAY, APRIL 19<sup>TH</sup>

11:30 AM - VIRAL  
12:00 PM - A Window into Tennessee  
12:00 PM - Camp Fire Stories  
1:00 PM - OLCC Confidential  
2:00 PM - Everybody's Eyes are on The First!  
2:00 PM - HART: Out of Love  
2:30 PM - Love, Shakespeare  
3:00 PM - unbound: a bookish musical  
5:00 PM - Predator Pray  
5:00 PM - Twas the Night Before  
5:30 PM - 3X2: Three Plays, Two Authors, One Hour  
7:00 PM - One Thousand Times  
7:30 PM - Great White Goes Down  
7:30 PM - OLCC Confidential  
7:30 PM - The Redemption Show  
8:00 PM - Mountain Woman  
8:00 PM - Who's Who  
9:00 PM - Mountain Woman  
9:30 PM - One Thousand Times



# THE 2025 GROW PROGRAM



First introduced in 2020, the GROW Program seeks to reduce financial barriers to Festival participation, and serve as a small act of redress for the history of harm, exclusion, and exploitation the American theatre perpetuates against many identities. Adjudicated by a diverse, independent panel of local artists, applicants are selected for their project's focus on underrepresented stories, innovative storytelling, and the potential for individual artistic growth. This year, in addition to the traditional \$500 for project expenses, grantees receive priority placement in a Festival venue, and professional project photos for their portfolio.

**We feel honored these artists have chosen to share their work as part of Fertile Ground.**

## **Every Pretty Thing** by Ken Yoshikawa & Alanna Fagan



*Developed through Roots and All Theatre Ensemble, Alanna Fagan and Ken Yoshikawa wanted to examine the impact social media and pop psychology have on modern connection. Part social experiment, part avant garde performance art, this guerilla theatre experiment will be unlike any other audience experience. After this Fertile Ground workshop Every Pretty Thing will continue its evolution in the fall of 2025 as the MainStage production of Roots and All Theatre Ensemble, in collaboration with Coho Productions.*



## **Harvest of Woman** by Olga Kravstova

*Harvest of Woman comes from a deep need to give voice to the unseen labor, endurance, and quiet power of women. It began as an exploration of caregiving and sacrifice, but is evolving into something more—an experiment in what happens when women are allowed to exist fully, as both light and shadow, nurturers and destroyers.*

*My hope is that Harvest of Woman will not just be a performance but an experience—one that lingers, unsettles, and reshapes how we see the labor, sacrifice, and survival of women.*

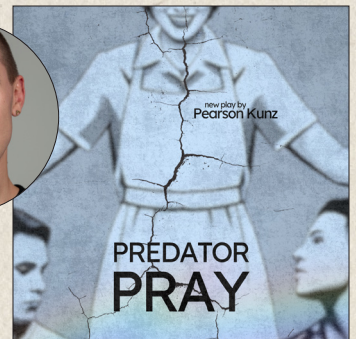


## **Exemplar** by Jody Read

*Exemplar began as a gender-swapped Mad Men, which placed men in the same vulnerable positions women have so often found themselves in*

*both in and out of the workspace. However, as the play developed alongside the harmful rhetoric against those outside the gender binary, I wanted to emphasize that as long as there is a binary someone is going to end up on the bottom of the food chain. As efforts persist to write nonbinary individuals out of existence, Exemplar asks "what purpose has the binary served throughout history, and what service is it to us now?"*

## **Predator Pray** by Pearson Kunz



*This is the first staged premiere, which I hope will lead to future publication and productions nationwide. This play is a deeply personal exploration of faith, queerness, and violence, that should challenge audiences. Fertile Ground provides the perfect launchpad to develop, refine, and receive feedback on this work while supporting my growth as a playwright and expanding my reach in queer storytelling. My dream is to continue creating bold, thought-provoking theatre that challenges expectations and amplifies queer voices on stages across the country.*



**Hanuman's Shadow: Echoes of Laos & America**  
by Samson Syharath

*I'm sharing my personal journey as a Laotian American, reflecting on themes of cultural preservation, displacement, and identity. The piece invites audiences to consider how history and myth can shape our lives and gives voice to the collective traumas and triumphs of Southeast Asian immigrant communities.*

*By blending these cultural touchstones with the historical impacts of U.S. involvement in Laos, the show amplifies the experiences of Laotian immigrants and refugees—communities that have often been overlooked and whose stories remain largely untold.*



## HELP US CONTINUE GROWING

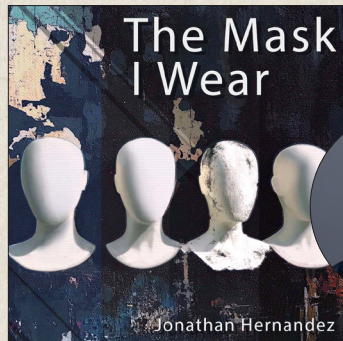
The funding landscape changed a lot this year, and we are only at the beginning. Fewer funders offer opportunities for individual artists, and the creative community recently received the devastating news that the National Endowment for the Arts cancelled one of their largest grant programs, due to its focus on arts access for underserved communities.

These changes cannot stop us from driving new work forward, especially the work of artists whose stories we have a responsibility to platform, and whose artistic growth and continued work enrich our community.

The entire arts community relies on individual donors and patrons to keep opportunities like the GROW Program, not just alive, but growing. **Please consider making a donation of any size**, which will go directly and entirely to next year's GROW Program.



Thanks to Krista Garver and Katie Leonard for their ongoing sponsorship of the GROW Program!



**The Mask I Wear**  
by Jonathan Hernandez

*It's said that a career as an artist is a tough life filled with many challenges, but with hard work, determination, and as long as you do everything right, you will be successful. As a Latino male I'm constantly asking myself, "what does doing 'everything right' mean?" and "right for who?" I value growth as an artist - to me that means being as vulnerable as I can in my work. I'm pulling back the curtain on what Latino and BIPOC or underrepresented artists struggle with, and especially how it affects their life offstage.*



# PROJECT LISTINGS (ALPHABETICAL)



## 3X2: THREE PLAYS, TWO AUTHORS, ONE HOUR

By Bill Lynch & Timothy Krause, Directed by Scott Stroot

*Home Game* A young woman struggles to keep her family together following the death of their mother. Her efforts are complicated by her younger brother's decision to camp on the street to escape the wrath of their conservative father.

*Pen Pal* A recent widower and former NYC building supervisor writes to an inmate during the pandemic lockdown for advice about living with the burden of loneliness.

*Now Are You Afraid of Me?* A biographer, obsessed with the life of a notorious felon, confronts his morally questionable motives when paying his subject an unwelcome visit.

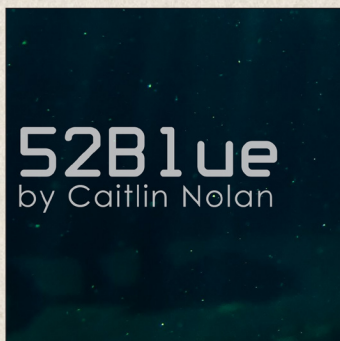
### SHOWING

- Thurs. April 10, 7:30 PM
- Sat. April 12, 6:00 PM
- Sun. April 13, 12:00 PM
- Sat. April 19, 5:30 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## 52BLUE

By Caitlin Nolan

A saturation diver survives what should have been a certain-death experience. After, life on land may never be the same. This 50-minute horror solo show explores themes of loneliness, alienation, and what's hiding in our depths.

### SHOWING

- Sat. April 5, 6:00 PM
- Sun. April 6, 7:30 PM
- Sun, April 13, 8:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## A WINDOW INTO TENNESSEE

By Sandra de Helen

The play is a portrayal of Tennessee Williams as a man in his prime, after he's had success, and after he's suffered the loss of the great love of his life. Tennessee laughs too loud, drinks too much, takes too many pills. He appears extroverted in order to compensate for the introverted, painfully shy Tom inside. Michael J. Teufel shows us the real man, the self-destructive, fearful poet who loves too much, and makes us love him in the process. Louanne Moldovan directs.

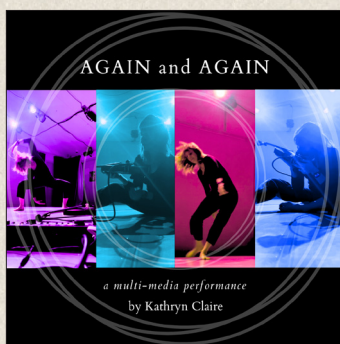
### SHOWING

- Mon. April 14, 7:30 PM
- Fri. April 18, 7:30 PM
- Sat. April 19, 12:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## AGAIN AND AGAIN

By Kathryn Claire

*AGAIN and AGAIN* is a solo multi-media piece created by musician and performer Kathryn Claire. She weaves together improvised looping on the violin, synthesizer and voice, pieces of poetry and song, dance, and spoken word to explore the cyclical nature of time, what we leave behind as humans, and the way our creativity can lead us back to ourselves. Kathryn Claire's work traverses music, movement, poetry/writing and performance. Her creative practice feels most authentic and embodied when she is able to work in multiple mediums and explore the interplay between them.

### SHOWING

- Sat. April 12, 7:30 PM
- Sun. April 13, 3:30 PM



### LOCATION

Performance Works NW  
4625 SE 67th Ave.  
Portland



## CAMP FIRE STORIES

By Murri Lazaroff-Babin

This piece is about home and memory; and the attempt to conjure both.

It's about how the idea of home changes over time, and the interesting ways in which we fill in the gaps of blurred memories from childhood. It also explores how we experience loss, danger, adventure, weird grown-ups, and weird surroundings as children.

This piece is an attempt to allow the audience to remember the unique things about their own individual homes. Most of all, it's an homage to the thousands who lost their homes in the 2018 Camp Fire in Northern California.

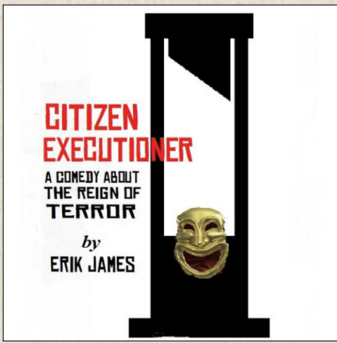
### SHOWING

- Tues. April 8, 7:30 PM
- Weds. April 9, 8:00 PM
- Thurs. April 10, 8:00 PM
- Sat. April 12, 7 & 9 PM
- Sat. April 19, 12:00 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## CITIZEN EXECUTIONER

By Erik James

A cast of 9 actors portrays 22 historical characters in this comedy about the Reign of Terror, as seen through the eyes of its executioner.

### SHOWING

- Weds. April 9, 7:30 PM
- Fri. April 11, 5:00 PM
- Sat. April 12, 3:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## CONCILIATION

By David Fuks

At a therapy session in Germany, descendants of Nazi perpetrators and descendants of Holocaust victims meet to act out their fraught histories and seek a path towards understanding. *Conciliation* focuses on the possibility of making amends and can be viewed as a Holocaust education tool. It also speaks out to the truth that must be faced in our people's past and the international violence and issues of anti-Semitism on the current world stage.

### SHOWING

- Sun, April 6, 1:30 PM



### LOCATION

Oregon Jewish Museum  
and Center for Holocaust  
Education (OJMCHÉ)  
724 NW Davis St.  
Portland



## DAVE'S BASEMENT

By David Wester

Let's hide from the world! Descend into *Dave's Basement* — a solo sketch comedy show that walks the line from despair to delight. Mr. Basement invites you to join his cast of characters in a concrete palace of the mind. Featuring enchantments such as: grandiosity, sincerity, amusing scenarios, audio-visual mayhem, and (at least) one person on a stage.

### SHOWING

- Weds. April 9, 7:30 PM
- Sun. April 13, 7:30 PM
- Weds. April 16, 7:30 PM



### LOCATION

The Siren Theater  
3913 N Mississippi Ave.  
Portland



## EVERY PRETTY THING

Co-created by Alanna Fagan & Ken Yoshikawa

Structured more like a house party than a traditional performance, Alanna Fagan and Ken Yoshikawa obliterate the fourth wall in this new devised work. Audiences can expect to dance, mingle, and snack freely on concessions while guided through an immersive narrative as Fagan and Yoshikawa experiment with human interaction. Part social experiment, part avant garde performance art, this guerrilla theatre experiment will be unlike any other audience experience.

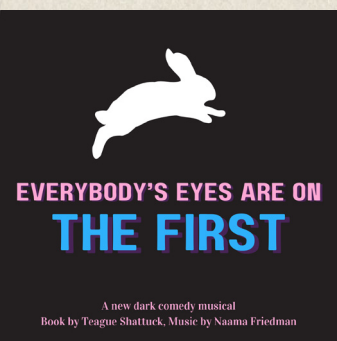
### SHOWING

- Weds. April 16, 7:30 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## EVERYBODY'S EYES ARE ON THE FIRST!

By Teague Shattuck and Naama Friedman

Prepare to sell your soul as *How-to-Succeed-in-Business* meets *Rent* when the first transgender infomercial host is hired to save an old-school shopping channel from cancellation! *Everybody's Eyes are on The First* is a new, full-length musical from trans writing duo Teague Shattuck & Naama Friedman. The show follows a trans actor navigating what it means to be a token, and a weapon, on a set that simultaneously declares "Hate Has No Place in Our Studio" and "There's Nothing Trendier than a Transgender". Be dazzled by catchy tunes, scathing satire, and late-stage capitalism in this disarmingly heartfelt dark comedy!

### SHOWING

- Mon. April 14, 7:00 PM
- Tues. April 15, 7:00 PM
- Sat. April 19, 2:00 PM



### LOCATION

The Back Door Theatre  
4319 SE Hawthorne Blvd.  
Portland

# PROJECT LISTINGS CONTINUED



## EXEMPLAR: A STAGED READING & FEEDBACK SESSION

By Jody Read

At *The Company*, everything is as it should be. Women have the power, and the men are only around for busy work (and a bit of eye candy). It takes a second for meek new hire Sam Harper to get used to her new spot at the top, and she's still not quite comfortable with how her inferiors are treated. But when rumors of a men's revolt begin to make their way up to her office, she is faced with a pivotal choice... *Exemplar* is a corporate fable for the modern age, looking at gender and power dynamics in the corporate world. This performance will be a staged reading, followed by a short talkback. An excerpt of this piece was previously presented at the 2023 Reed College Playwriting Festival.

### SHOWING

- Sat. April 12, 1:00 PM
- Sat. April 12, 5:00 PM



### LOCATION

Old Moody @ Zidell Yards  
3121 S Moody Ave.  
Portland



## GREAT WHITE GOES DOWN

By Ajai Tripathi & Patrick Hilton

Over the past two seasons, audiences have marveled at the beauty, rawness, and candor of Ajai Tripathi's *Great White Gets Off* and *Great White Gives it Up*. The final installment of the Great White Trilogy, *Great White Goes Down* invites us to join Sandeep and Bert as they bring closure to their whirlwind relationship that has traveled the world and spanned centuries. Didn't see one or both of the first two plays? That's ok because we will be presenting those plays as special performances during the run.

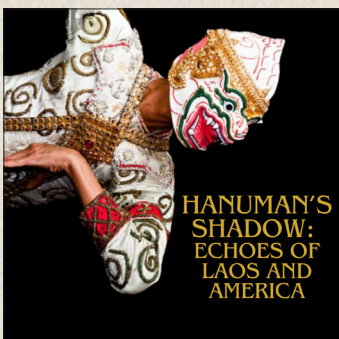
### SHOWING

- All Festival Long:  
Thurs.-Sat. @ 7:30 PM;  
Sun. @ 3:00 PM



### LOCATION

The Back Door Theatre  
4319 SE Hawthorne Blvd.  
Portland



## HANUMAN'S SHADOW: ECHOES OF LAOS AND AMERICA

By Samson Syharath

This solo dance and aerial trapeze performance explores the intersection of myth, identity, and hidden histories, weaving together the story of Hanuman, his journey in the Ramayana/Pralak Pralam, with the Secret War in Laos and lesser-known events in U.S. history. The performance delves into the secrets and shadows of history that have shaped the identities of marginalized peoples globally, including the impact of U.S. intervention in other countries and territories.

### SHOWING

- Sat. April 12, 3:00 PM
- Sun. April 13, 5:00 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## HARVEST OF WOMAN

By Olga Kravtsova

Step into a world of cracked vessels, spilled water, and whispered voices. *Harvest of Woman* is an immersive solo performance where visceral movement and haunting imagery expose the unseen labor of women. Inspired by the Slavic archetype Женщина-Крепость (Woman Fortress), it unearths the tension between duty and autonomy, tenderness and exhaustion. Stripping away expectations of femininity, this raw, unrelenting piece invites you to witness, feel, and ask—what will you do with what you have seen?

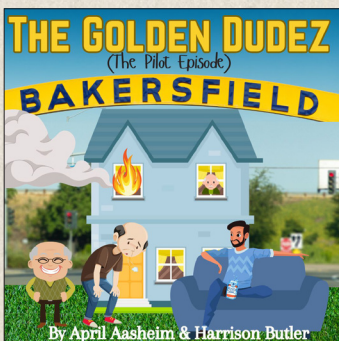
### SHOWING

- Thurs. April 10, 6:00 PM
- Sat. April 12, 5:00 PM
- Sun. April 13, 3:00 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## HART: GOLDEN DUDEZ: THE PILOT EPISODE

By April Aasheim & Harrison Butler

Get ready for laughs, chaos, and plenty of heart in *The Golden Dudez*, a hilarious 45-minute spoof of the iconic *Golden Girls*. Set in Bakersfield, California, this sitcom-style play follows four quirky older men as they navigate friendship, love, and life's unexpected surprises. From Bill's never-ending search for his beloved omelet pan to Marty's questionable online dating choices, the Dudez prove that bromance and misadventures don't end with retirement. Premiering at the Fertile Ground Festival, *Golden Dudez* is a witty and touching tribute to late-night laughs, eccentric personalities, and the enduring power of chosen family.

### SHOWING

- Sun. April 6, 7:30 PM



### LOCATION

HART Theatre  
185 SE Washington St.  
Hillsboro



## HART: OUT OF LOVE

By James Van Eaton

A seemingly innocuous object at a Mexican restaurant unravels deep family secrets, a horribly violent bar brawl is retold by three of the participants, only two of which are human, a bereaved father and his struggling granddaughter search for a light in their shared darkness, and a man arrives at the home of his one-time love with flowers for the last time. These four stories, which comprise James Van Eaton's latest collection, *Out of Love*, explore the depths and limits of that most powerful emotion with a poignant blend of loyalty, heartache, sweetness and hard truth.

### SHOWING

- Sun. April 13, 7:30 PM
- Sun. April 19, 2:00 PM



### LOCATION

HART Theatre  
185 SE Washington St.  
Hillsboro



## HART: THE PROS & CONS OF KILLING YOUR HUSBAND

By April Aasheim

In the small Midwestern town of Cowbell, MO, Gertie's 50th wedding anniversary takes a darkly comedic turn when her husband gifts her a fishing pole instead of the diamond ring she's longed for. Fueled by decades of repressed frustrations, a cocktail of dubious pills, and the encouragement of her lifelong friends, Gertie begins plotting her husband's untimely demise. With sharp humor, unexpected twists, and heartfelt revelations, *The Pros and Cons of Killing Your Husband* explores the complexities of love, friendship, marriage, and the lengths we'll go to rediscover ourselves. A laugh-out-loud dark comedy that's deadly fun!

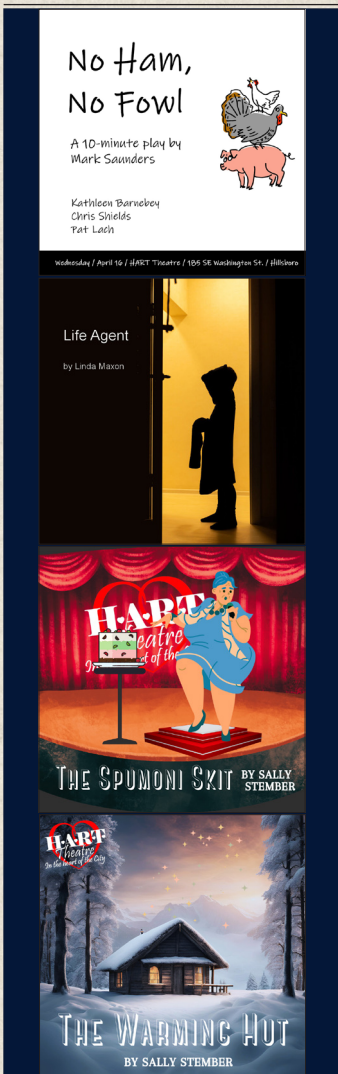
### SHOWING

- Weds. April 9, 7:30 PM
- Thurs. April 10, 7:30 PM



### LOCATION

HART Theatre  
185 SE Washington St.  
Hillsboro



## HART PRESENTS AN EVENING OF NEW WORKS:

### NO HAM, NO FOWL By Mark Saunders

*NO HAM, NO FOWL* is a ten-minute play from a holiday-themed series exploring love and identity. Set during Thanksgiving, it offers a light-hearted, romantic twist on the coming-out story. The play is flexible, designed to be performed by any gender mix of couple—man-woman, man-man, or woman-woman—allowing directors to tailor the cast as they see fit. The play brings a fresh perspective to a universal moment of revelation and acceptance.

### LIFE AGENT By Linda Maxon

A life insurance agent's visit to a terminally ill client in a high-crime neighborhood unravels into a gripping exploration of survival, morality, and unexpected connections. As the client prepares for her young son's uncertain future, the agent faces a moral dilemma after hearing intimate, potentially criminal confessions. Amid the tension, moments of humanity shine through, culminating in a poignant farewell that lingers long after the door closes. This powerful play delves into themes of love, loss, and ethical complexities, offering audiences an emotionally charged story that will spark conversations long after the final curtain call.

### THE SPUMONI SKIT By Sally Stember

A sharp, hilarious take on post-divorce dating, pandemic-era romance, and the tragic reality of losing out to ice cream. Packed with pop culture nods and risqué fun, this monologue is for anyone who's ever questioned their love life—or their choice of dessert.

### THE WARMING HUT By Sally Stember

A haunting drama set in a remote, snow-covered shelter where stranded strangers confront hidden regrets and unspoken truths. As tension rises, the hut becomes more than a refuge—it's a confessional, a battleground, and a place where fate intervenes... leaving audiences spellbound long after the final moment.

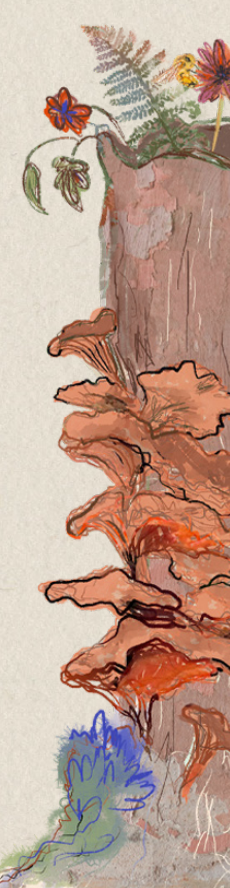
### SHOWING

- Weds. April 16, 7:30 PM



### LOCATION

HART Theatre  
185 SE Washington St.  
Hillsboro





PRESENTED BY SPECIAL ARRANGEMENT WITH CONCORD THEATRICALS  
ON BEHALF OF SAMUEL FRENCH, INC.

# CALENDAR GIRLS

BY TIM FIRTH

DIRECTED BY JANET STEIGER CARR

4/5 @ 7:30 PM  
4/6 @ 2:00 PM  
4/11 @ 7:30 PM  
4/12 @ 2:00 PM  
4/12 @ 7:30 PM

4/13 @ 2:00 PM  
4/17 @ 7:30 PM  
4/18 @ 2:00 PM  
4/19 @ 7:30 PM  
4/20 @ 7:30 PM



COME FOR  
FERTILE  
GROUND...  
STAY FOR  
'CALENDAR  
GIRLS!'



185 SE Washington St.  
Hillsboro, OR 97123  
503-693-7815  
Look for us on  

This season funded in part by:



— MECHANICAL CONTRACTORS —

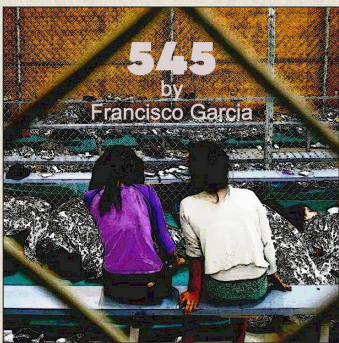


Regional Arts & Culture Council

RICHARD B. SIEGEL FOUNDATION



# PROJECT LISTINGS CONTINUED



**LINESTORM PLAYWRIGHTS PRESENT:**  
**545** By Francisco Garcia

*545* is inspired by the 2020 events of the 545 migrant children who were separated from their families by the Trump administration and have yet to be reunited with their parents. *545* explores the hardship of two young sisters, Luli and Oli, who are separated from their mother and held in custody on the border, as they struggle to find hope in the darkest of places. *545* was originally commissioned for Portland Playhouse's Wonderland Festival of New Works during the pandemic, and this staged reading for Fertile Ground will mark the first time it is being seen in front of a live audience.

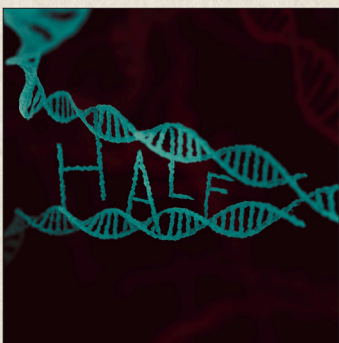
**SHOWING**

• Sat. April 5, 2:00 PM



**LOCATION**

Artists Repertory Theatre  
 1515 SW Morrison St.  
 Portland



**LINESTORM PLAYWRIGHTS PRESENT:**  
**HALF** By Susan Faust

What do you do when you find out you have 63 half-siblings you never knew about before? Start a social media group, of course! A pack of millennials who've all had their identities blown to bits squabble like any family, start their own traditions, and try to come to terms with the dark secret that brought them all together.

**SHOWING**

• Sat. April 5, 7:30 PM



**LOCATION**

Artists Repertory Theatre  
 1515 SW Morrison St.  
 Portland



**LINESTORM PLAYWRIGHTS PRESENT:**  
**JUNIOR YEAR ABROAD** By Sofia Molimbi

June has a dream, and it's not just to be on Junior Year Abroad in France, oh no, it's to become a whole new person, perhaps even a French person? The only problem is she's going to need to find the legendary Christie B. to make this dream come true. Journey through the dark cobblestone streets of Paris with June and her friends, whose search leads them down pathways they never could have imagined, only to discover, wherever you go, there you are. Merde! *Junior Year Abroad* by Sofia Molimbi is a fast-paced comedy about being young and experiencing the world beyond home.

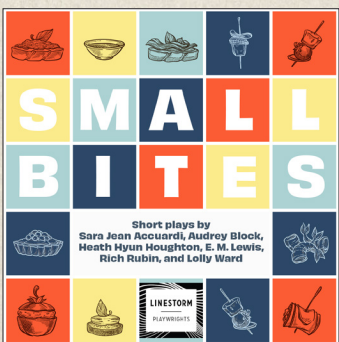
**SHOWING**

• Sun. April 6, 12:00 PM



**LOCATION**

Artists Repertory Theatre  
 1515 SW Morrison St.  
 Portland



**LINESTORM PLAYWRIGHTS PRESENT:**  
**SMALL BITES**  
 By Accuardi, Block, Hyun Houghton, Lewis, Rubin & Ward

Swing by for a quick bite of sweet and savory short plays by six LineStorm Playwrights: Sara Jean Accuardi, Audrey Block, Heath Hyun Houghton, E. M. Lewis, Rich Rubin, and Lolly Ward. Kick off the Festival with the varied flavors of these thought-provoking, heartbreaking, and hilarious 10-minute plays!

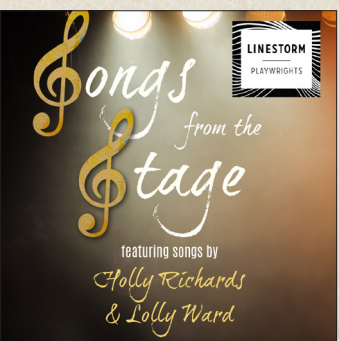
**SHOWING**

• Fri. April 4, 7:30 PM



**LOCATION**

Artists Repertory Theatre  
 1515 SW Morrison St.  
 Portland



**LINESTORM PLAYWRIGHTS PRESENT:**  
**SONGS FROM THE STAGE**  
 By Holly Richards & Lolly Ward

Join Holly Richards and Lolly Ward for an evening of music and insight featuring talented Portland singers! We'll be sharing songs from our collaborative projects, including new material from *CESSAIR* (Act I was presented in Fertile Ground 2024). We'll also delve into our past work and share stories from our songwriting journey.

**SHOWING**

• Sun. April 6, 5:00 PM



**LOCATION**

Artists Repertory Theatre  
 1515 SW Morrison St.  
 Portland

# PROJECT LISTINGS CONTINUED



## LOVE, SHAKESPEARE

Directed by Kristen Schier

Step into the offbeat world of *Love, Shakespeare*, where seasoned Portland comedians attempt something audacious: improvising a full-length Elizabethan play based on audience suggestions. The result is an unpredictable tribute to Shakespeare's comedies, filled with ridiculous twists and spontaneous delights. Each show is, appropriately, a play within a play and follows a merry band of players (former buddies of Will Shakespeare himself) as they unravel one of the Bard's "unfinished" gems. *Love, Shakespeare* is a lively celebration that's equal parts homage and hilarity – a comedic gem not to be missed.

### SHOWING

- Tues. April 15, 8:30 PM
- Fri. April 18, 6:30 PM
- Sat. April 19, 2:30 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## MOMENTS OF RECKONING

Works by Nancy Campbell, Mishelle Apalategui & Timothy Krause

There comes a time when the conversations we've been avoiding demand attention. When we can choose to ignore them or face them head on, though resolution isn't guaranteed. This collection of plays highlights pivotal moments: co-raising a new puppy, deciding what we owe to family, parenting through tragedy, and the meaning of a life well lived, that encourage the characters - and the audience - to contemplate their next move.

Featured works: *Post Partum* by Nancy Campbell; *Pink Collar* by Mishelle Apalategui; *Blame Game* by Nancy Campbell; *Let's Get It Over With* by Timothy Krause

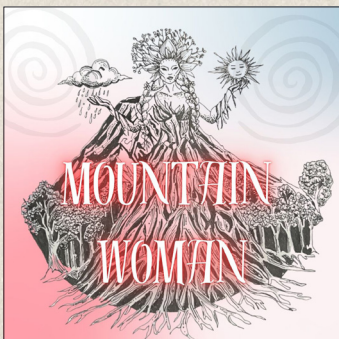
### SHOWING

- Fri. April 4, 7:30 PM
- Sat. April 5, 7:30 PM
- Sun. April 6, 7:30 PM



### LOCATION

Ki Coffee  
4655 SW Griffith Dr.  
Beaverton



## MOUNTAIN WOMAN

By Ariel Bittner

*Mountain Woman* is a 30-minute solo multimedia performance celebrating the raw power of creation and destruction embodied by a volcano. This piece explores the parallels between the earth's cyclical movements and the emotional landscape of humanity. Through a series of vignettes, it combines expressive dance, recorded narration, video, music, and scent, immersing the audience in the essence of an evolving mountain. Performed on a set crafted from recycled and natural materials, *Mountain Woman* showcases the sacred feminine spirit, embodying growth, self-destruction, and balance as a call to reconnect with the earth's cycles.

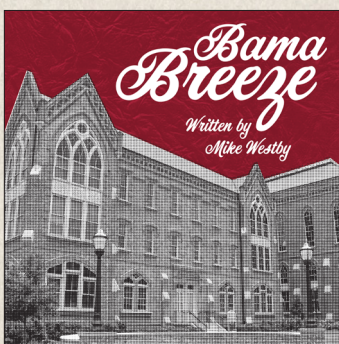
### SHOWING

- Sat. April 19, 8:00 PM
- Sat. April 19, 9:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



NEW WORKS AT LAKEWOOD THEATRE:

## BAMA BREEZE

A two act play by Mike Westby

The 40th Reunion of the University of Alabama Class of 1984 brings four couples back together. First, the football hero and his cheerleader wife. The second couple also met at Alabama, before he went on to be a plastic surgeon. The third couple: a soap opera star who is now married to Ted, his onetime stylist. And the fourth couple are going too, even though he dropped out and virtually disappeared. Each bring secrets to the party, things they were hoping to deal with before now. Funny things can and do happen in this comedy drama, when old friends hope to catch up. The winds of change are blowing them all into Tuscaloosa. It's a Bama Breeze.

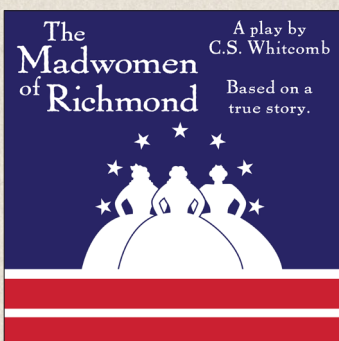
### SHOWING

- Fri. April 18, 7:00 PM



### LOCATION

Lakewood Center  
368 S State St.  
Lake Oswego



NEW WORKS AT LAKEWOOD THEATRE:

## THE MADWOMEN OF RICHMOND

By C. S. Whitcomb

The true story of two women spies in the Civil War: one Black and one white. When her father dies, Elizabeth van Lew frees her family slaves. Mary, who has been raised and educated by Elizabeth, goes North to teach in a Black school in Philadelphia. When the Civil War breaks out, Elizabeth realizes her old school friend Varina Davis is now the first lady of the Confederacy. She offers to lend her a skilled ladies' maid, which Varina gladly agrees to. Elizabeth writes to Mary: "If you come back, you may be able to do something important." And so they became what General Grant called "My most useful spies."

### SHOWING

- Weds. April 16, 7:00 PM



### LOCATION

Lakewood Center  
368 S State St.  
Lake Oswego





**NEW WORKS AT LAKEWOOD THEATRE:  
YOUNG PLAYWRIGHTS FESTIVAL**  
Featuring gifted young playwrights from the Portland Metro area

Young Playwrights Festival (YPF) is a collection of short plays by outstanding High School playwrights selected from the Portland Metro area to work with professional directors, actors, and playwrights to gain insight, experience, and feedback to develop their plays. The culmination of this process is to experience the audience response at this presentation of their work. Directed by Matthew B. Zrebski.

**SHOWING**  
• Mon. April 14, 7:00 PM



**LOCATION**  
Lakewood Center  
368 S State St.  
Lake Oswego



**NIGHTLATCH**  
By Alice Wilkinson

A 20-minute solo show detailing the epistolary relationship with the father-figures in my life and the effects of geographical isolation and loss during the pandemic.

**SHOWING**  
• Tues. April 15, 9:00 PM  
• Fri. April 18, 6:00 PM



**LOCATION**  
21ten Theatre  
2110 SE 10th Ave.  
Portland



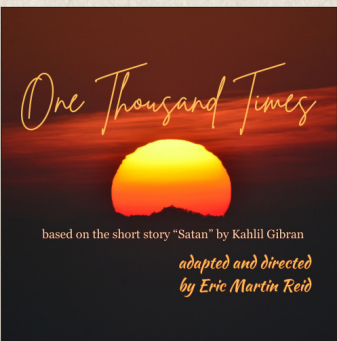
**OLCC CONFIDENTIAL**  
By Michael Schein

Where's Bosom Delux? Hot on the trail of a stripper who disappeared from Portland's notorious vegan strip club Mollycockers, Intrepid OLCC Inspector Bumphrey Hogart and his lovesick sidekick Regulatory Specialist Daisy Chain stumble onto a lot more than they bargained for in this hilarious mash-up of old-time radio drama and film noir! *The Big Sleep* meets *Parks & Rec* in the scandal-plagued workplace of Oregon's booze & pot regulators. To find out what the OLCC doesn't want you to know, tune in to this week's episode of *OLCC Confidential!*

**SHOWING**  
• Thurs. April 17, 7:30 PM  
• Fri. April 18, 7:30 PM  
• Sat. April 19, 1:00 PM  
• Sat. April 19, 7:30 PM



**LOCATION**  
Chapel Theatre  
4107 SE Harrison St.  
Milwaukie



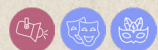
**ONE THOUSAND TIMES**  
Adapted & Directed by Eric Martin Reid

*What if there were no more evil in the world?*

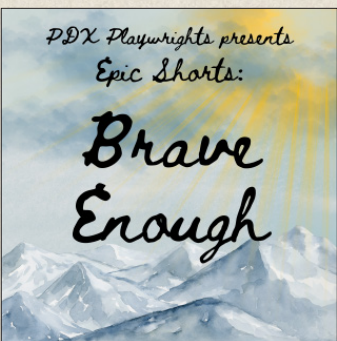
While walking between villages an exalted spiritual leader and an eager disciple come across Satan – mortally wounded – with only moments to live. This play is based on the profound short story "Satan" by Lebanese-American writer Khalil Gibran, (author of *The Prophet*)

Produced by Lydia Sheehey, Eric Martin Reid, and The Studio Northwest Acting Studio

**SHOWING**  
• Fri. April 11, 9:00 PM  
• Sat. April 12, 7 & 9:30 PM  
• Fri. April 18, 7:00 PM  
• Sat. April 19, 7 & 9:30 PM



**LOCATION**  
The Studio NW  
734 NW 14th Ave.  
Portland



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:  
EPIC SHORTS: BRAVE ENOUGH**

As part of our annual lineup of Fertile Ground performances, PDX Playwrights will once again be hosting our ever-popular *Epic Shorts* event! This spectacular series of curated stories will showcase a handful of 10-minute plays based around this year's chosen theme, "Brave Enough."

Inspired by Amanda Gorman's "The Hill We Climb" from the 2020 inauguration ceremony, a poem that still rings true today: "[W]hen the day comes we step out of the shade aflame and unafraid, the new dawn blooms as we free it, for there is always light if only we're brave enough to see it, if only we're brave enough to be it."

**SHOWING**  
• Sat. April 12, 2:00 PM  
• Sat. April 12, 7:30 PM



**LOCATION**  
Chapel Theatre  
4107 SE Harrison St.  
Milwaukie

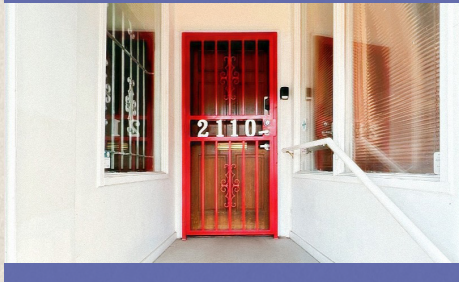
# 2025 PARTNER VENUES

Finding a venue can be the biggest challenge for Fertile Ground Producers. As the Festival works to more fully support artists in presenting their work, we are piloting a whole new approach to Partner venues. This year, Producers had the opportunity to enter a lottery for performance slots with significantly reduced rental rates, plus technical and front-of-house support at our three 2025 Partner Venues.



21ten Theatre is dedicated to building community, fostering artists, and producing excellent work. Our 40-seat house is perfect for telling thoughtful, character-driven stories—audiences are consistently amazed by the emotional impact of seeing such high-caliber work presented in an intimate setting.

From Mainstage shows, to stripped down BareBones productions, to film screenings, to workshops and readings of new work, to classes and educational opportunities, we are a home for theatrical expression of all types.




CoHo Productions provides critical theatrical opportunities to low-income and underserved artists in Portland through our Resource Center and Co-Production model. We bring people of all backgrounds together into a theatre community where everyone has equal access to artistic production, dramatically enriching the artistic landscape of our city.




**THE BACK DOOR THEATRE**  
(FUSE THEATRE ENSEMBLE)

Fuse's primary focus is the representation and celebration of marginalized groups, with a strong background in Queer works. Fuse Theatre Ensemble dares their audiences to exit their comfort zones, their peers to collaborate before competing, and our community to manage our resources sustainably. Fuse believes theatre can be a powerful force for good in the world and can help to create community and understanding between diverse groups.



11:00 AM   12:00 PM   1:00 PM   2:00 PM   3:00 PM   4:00 PM   5:00 PM   6:00 PM   7:00 PM   8:00 PM   9:00 PM   10:00 PM

## FRIDAY, APRIL 4<sup>TH</sup>

7:30 - Rasputin

7:30 - Great White...

## SATURDAY, APRIL 5<sup>TH</sup>

11:00 - Rogues

2:00 - Rasputin

6:00 - 52Blue

8:00 - Shelf Life

12:00 - What The Fox?

2:30 - Viral

5:00 - What The Fox?

7:30 - Great White...

## SUNDAY, APRIL 6<sup>TH</sup>

12:00 - Rasputin

2:00 - Rogues

5:00 - Shelf Life

7:30 - 52Blue

3:00 - Great White...

6:00 - VIRAL

8:30 - What The Fox?

## MONDAY, APRIL 7<sup>TH</sup>

7:30 - Rasputin

7:30 - The...Alligator

## TUESDAY, APRIL 8<sup>TH</sup>

5:00 - Rogues

8:00 - Rasputin

7:30 - Camp Fire...

7:30 - Predator Pray 

11:00 AM 12:00 PM 1:00 PM 2:00 PM 3:00 PM 4:00 PM 5:00 PM 6:00 PM 7:00 PM 8:00 PM 9:00 PM 10:00 PM

WEDNESDAY, APRIL 9<sup>TH</sup>

7:30 - Citizen Executioner

5:00 - The ...Woman of Oz

8:00 - Camp Fire...

8:00 - The...Alligator

THURSDAY, APRIL 10<sup>TH</sup>

7:30 - 3x2

6:00 - Harvest

8:00 - Camp Fire...

7:30 - Great White...

FRIDAY, APRIL 11<sup>TH</sup>

5:00 - Citizen Executioner

8:00 - Who's Who

5:30 - Scenario

8:00 - The ...Woman of Oz

7:30 - Great White...

SATURDAY, APRIL 12<sup>TH</sup>

12:00 - Who's Who

3:00 - Citizen Executioner

6:00 - 3x2

8:00 - Mask...

12:00 - Poison Squad

3:00 - Hanuman

5:00 - Harvest

7:00 - Camp Fire...

9:00 - Camp Fire...

3:00 - Crystal

5:00 - VIRAL

7:30 - Great White...

10:00 - The...Alligator

SUNDAY, APRIL 13<sup>TH</sup>

12:00 - 3x2

3:00 - Mask...

5:00 - Who's Who + Talkback

8:00 - 52Blue

12:00 - The ...Woman of Oz

3:00 - Harvest

5:00 - Hanuman

7:30 - Poison Squad

1:00 - The...Alligator

3:00 - Great White...

5:30 - What The Fox?

8:00 - VIRAL

MONDAY, APRIL 14<sup>TH</sup>

7:30 - Tennessee

5:00 - Scenario

7:30 - The ...Woman of Oz

7:00 - Everybody's Eyes...

TUESDAY, APRIL 15<sup>TH</sup>

7:30 - Mask...

9:00 - Nightlatch

6:00 - Ten...Tapestry

8:30 - Love, S'peare

7:00 - Everybody's Eyes...

WEDNESDAY, APRIL 16<sup>TH</sup>

7:30 - Every...

7:30 - Rally 'Round Sally

7:30 - Predator Pray

THURSDAY, APRIL 17<sup>TH</sup>

6:00 - unbound

8:30 - unbound

7:30 - 'Twas...Before

7:30 - Great White...

FRIDAY, APRIL 18<sup>TH</sup>

6:00 - Nightlatch

7:30 - Tennessee

6:30 - Love S'peare

8:30 - Who's Who

SATURDAY, APRIL 19<sup>TH</sup>

5:00 - Predator Pray

7:30 - Great White...

12:00 - Tennessee

3:00 - unbound

5:30 - 3x2

8:00 - Mountain 9:00 - Mountain

12:00 - Camp Fire...

2:30 - Love S'peare

5:00 - 'Twas...Before

8:00 - Who's Who

11:30 - VIRAL

2:00 - Everybody's Eyes...

5:00 - Predator Pray

7:30 - Great White...

# PROJECT LISTINGS CONTINUED



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:**  
**THE REAL HOUSEPLANTS OF PORTLAND, OREGON** By Genderbomb

The Real Houseplants of Portland, Oregon is a devised, multi-sensory, theatrical experience using the complexly interconnected world of plants to explore Queer interpersonal conflict and social dynamics. Using the tropes of reality TV, combined with group movement storytelling and a dynamic soundscape, our Houseplants go through petty mundane drama, before everything is put into perspective. When the plants stop being watered they must put aside their differences to find a way to nurture themselves and their community.

**SHOWING**

• Sat. April 12, 12:00 PM



**LOCATION**

**Chapel Theatre**  
 4107 SE Harrison St.  
 Milwaukie



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:**  
**IF THESE WALLS COULD TALK** By Meg Wiles

In a forgotten spare room in a derelict old house lives Lucille, an ill-tempered ghost who has never been one for change. Kept company solely by the abandoned items of the past, Lucille clings to the contents, memories, and shadows that inhabit her room. When the new homeowners decide to gut the house, Lucille is thrust into turmoil as, item by item, her fondest "friends" are being ripped from her.

What can you do when the past is deemed unimportant, the present holds no place for you, and the future promises only unpredictable change?

**SHOWING**

• Fri. April 11, 5:30 PM



**LOCATION**

**Chapel Theatre**  
 4107 SE Harrison St.  
 Milwaukie



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:**  
**REGRET: A GOTHIC TRAGICOM** By Karen Polinsky

At a rustic property in Oregon – attacked by crows but suddenly worth millions – a dysfunctional family gathers to pay respects to a dying patriarch and his problematic wife, at long last turning their regrets into murder. Meanwhile, an endangered squirrel is running out of time.

(With the visual art of Inna Pustakhanova, and an original score and live performance by Michael Hays and Esmé Schwall of Portland's Pythias Braswell.)

**SHOWING**

• Thurs. April 10, 7:30 PM  
 • Sun. April 13, 5:30 PM



**LOCATION**

**Chapel Theatre**  
 4107 SE Harrison St.  
 Milwaukie



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:**  
**SCENARIO @ COHO: NEW EXPERIMENTAL WORKS** By Stefan Feuerherdt, Brook Hinton & urks io

In Brook Hinton's *We Have Ten Minutes To Reach An Understanding Or At Least Convince Ourselves That We Have*, three strangers confront themselves under the shadow of a rumored cataclysm. The audience delivers *21 New Messages*, by Stefan Feuerherdt, in which the story of a woman coming to clean her mother's home is revealed through messages on the mother's telephone answering machine. *Food Play*, by urks io, is an in-process, experimental devised theatre piece that explores the historic and ritual use of food as a lens through which to uncover our society's health and ills.

**SHOWING**

• Fri. April 11, 5:30 PM  
 • Mon. April 14, 5:00 PM



**LOCATION**

**CoHo Theatre**  
 2257 NW Raleigh St.  
 Portland



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:**  
**SCENARIO @ CHAPEL: WHIPPERSNAPPERS!** By Stan Matthews, Michael Meyers & Donna Arasin

We play many roles throughout life. Friend, parent, teacher, boss. Those roles can change in an instant. Old age is a time of life when a parent often starts acting more like a child – and their children, more like the parent. The result is sometimes drama, sometimes comedy, often both. *Whippersnappers!* includes four plays that examine the changing dynamics of the parent child relationships as parents age. The plays are: *Gonna Rain Like Hell* by Stan Matthews, *Baggage* by Donna Arasin, *Flint and Stone* by Michael Meyers, and *Momma's Back* by Stan Matthews.

**SHOWING**

• Fri. April 11, 7:30 PM  
 • Sun. April 13, 2:00 PM



**LOCATION**

**Chapel Theatre**  
 4107 SE Harrison St.  
 Milwaukie



See  
Jane  
Run  
by Jane Vogel Mantiri

**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:  
SEE JANE RUN: AN INDO STORY**  
By Jane Vogel Mantiri

See *Jane Run: An Indo Story* is a solo memoir play written and performed by Jane Vogel Mantiri. The play is a savory sweet story about love, loss, generational trauma, racism, forced displacement, resilience, and being happy. It's sad, because life can be cruel, and it's funny because a hair rinse with Schlitz beer just is. Jane dedicates this play to her mama, whose magnificence was overshadowed by a world riddled with storms. The play confronts grief, inspires hope, and is a universal story steeped in love.

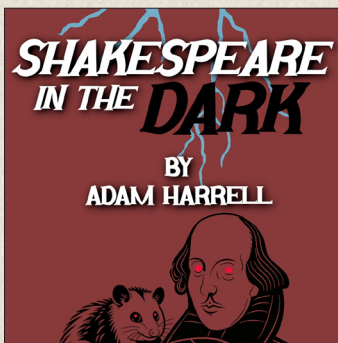
**SHOWING**

• Weds. April 9, 7:30 PM



**LOCATION**

Chapel Theatre  
4107 SE Harrison St.  
Milwaukie



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:  
SHAKESPEARE IN THE DARK**  
By Adam Harrell

Irwin, a struggling theater director in the grips of an artistic slump and midlife crisis, must rediscover his creative spark when the ghost of William Shakespeare is sent by the theater gods to haunt his disastrous production of *The Tempest*. As fantasy, magic, and romance weave their way into his far-off Broadway show, Irwin confronts his demons and learns to tell the story in his heart. Filled with star-crossed lovers, soliloquies, and the delightful chaos of a Shakespearean romp, this heartfelt new play celebrates the transformative power of storytelling.

**SHOWING**

• Weds. April 9, 5:30 PM  
• Sun. April 13, 7:30 PM



**LOCATION**

Chapel Theatre  
4107 SE Harrison St.  
Milwaukie



**PDX PLAYWRIGHTS - THE FESTIVAL WITHIN THE FESTIVAL:  
UNDERGROUND LIVE! & NERVOUS TRIPTYCH**  
By Michael Meyers & Brad Bolchunos

*Underground Live* by Michael Meyers: When a grieving woman meets a grieving man doing standup comedy in a cemetery, she's challenged to reckon with how best to honor a loved one. The two connect over their sorrow but soon discover in their friendship a courage to celebrate those who have died but live within us.

*Nervous Triptych* by Brad Bolchunos: Trying to tame a nervous tic? This triptych might do the trick, confronting anxiety with absurdity in three short works: *In the Bag*; *Up, Up, and Away*; and *Run Salmon Run*. When you're laughing, it's okay to twitch.

**SHOWING**

• Thurs. April 10, 5:30 PM  
• Sat. April 12, 5:30 PM



**LOCATION**

Chapel Theatre  
4107 SE Harrison St.  
Milwaukie



**PORTLAND STORYTELLERS' GUILD PRESENTS  
DANCING WITH DEATH**

If you were to believe the stories, death seems pretty easy to outwit. Or maybe he's just more compassionate than one would think. Come decide for yourself when Storytelling Crones, Anne Penfound, Pam Maben, Barbara Fankhauser and Julie Stroyk tickle your funny bone and shiver your spine with a collection of their favorite stories of everyone's final dancing partner. From the promise of saving one's soul -- or sole- - to a rollicking birthday bash and a visit to a graveyard, we promise you'll never think of death in quite the same way.

**SHOWING**

• Sat. April 12, 3:00 PM  
• Sat. April 12, 7:30 PM



**LOCATION**

The Artichoke  
2007 SE Powell Blvd.  
Portland



**PREDATOR PRAY**  
By Pearson Kunz

*Predator Pray* written by Pearson Kunz - new member of the Fuse Theatre Ensemble - is a gripping new thriller and haunting drama that explores the extreme lengths people will go to in the name of faith. When young Joseph returns from his Mormon mission, he discovers his queer best friend has mysteriously gone missing, sparking the unraveling of beliefs and deception within his devout home. Raw, suspenseful, and unflinching, *Predator Pray* is a must-see new work that will leave you shocked and questioning. Tickets are limited—don't miss it!

**SHOWING**

• Tues. April 8, 7:30 PM  
• Weds. April 16, 7:30 PM  
• Fri. April 18, 5:00 PM  
• Sat. April 19, 5:00 PM



**LOCATION**

The Back Door Theatre  
4319 SE Hawthorne Blvd.  
Portland

# PROJECT LISTINGS CONTINUED



## RAISING JOSIE

By Anita Clark

*Raising Josie* is the journey of a widow who finds herself adrift in the turbulent waters of single life after three decades of marriage. Josie must now confront her own grief and redefine her identity in a world that feels foreign and overwhelming. With the support of her Family and Friends, she navigates a comedy of errors that includes the challenges of self-discovery, the complexities of Mother-Daughter relationships, and living the single life. This heartfelt and light-hearted play invites audiences to reflect on the transformative power of connection and the courage to embrace a new beginning.

### SHOWING

- Sat. April 12, 6:00 PM
- Sun. April 13, 3:00 PM



### LOCATION

Bridgetown Conservatory  
711 SW 14th Ave.  
Portland



## RALLY 'ROUND SALLY

By Timothy Krause

When Sally Nicholas unexpectedly inherits a fortune, her newfound wealth takes her on a whirlwind journey from Paris to London to New York, where she encounters a mix of romantic entanglements and comedic mishaps. She generously supports her playwright friend in producing his play, deftly navigates her engagement to a self-centered fiancé, and diligently faces the schemes of her conniving brother. Despite setbacks and misunderstandings, Sally remains ever optimistic, ultimately finding love and happiness with someone who values her for who she is, not her money, in this colorful stage adaptation of PG Wodehouse's 1920s novel, "The Adventures of Sally."

### SHOWING

- Weds. April 16, 7:30 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## RASPUTIN

By David Wagstaff

Since the early 1990's, a faction within the Russian Orthodox Church has advocated for Grigori Rasputin's canonization as a saint. I, David Wagstaff, the author and director of this one-man play "Rasputin," offer my personal, yet secular, seconding of this move to canonize this much misunderstood and maligned holy man.

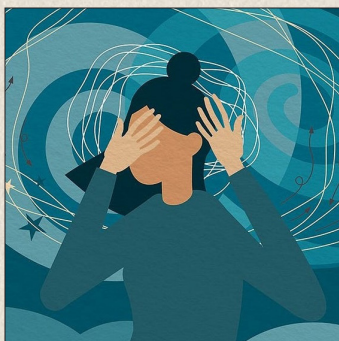
### SHOWING

- Fri. April 4, 7:30 PM
- Sat. April 5, 2:00 PM
- Sun. April 6, 12:00 PM
- Mon. April 7, 7:30 PM
- Tues. April 8, 8:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## ROGUES

By Charlotte Higgins

In the basement of an Episcopal Church, Father Tom has invited a group of seeming misfits whom he has met at various times in the community. He thinks supporting each other will be the key to their stress and unhappiness, but they soon go at each other like a group of feral cats.

Realistic, unsentimental, often funny and sometimes brutal story of the plight of the Caregiver. It portrays the poignant loss of the loved ones and the life they had hoped to live, while struggling not to lose themselves and maybe even their own lives.

### SHOWING

- Sat. April 5, 11:00 AM
- Sun. April 6, 2:00 PM
- Tues. April 8, 5:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## SHELF LIFE

By Rebecca Berger-Howe

*Shelf Life* follows the journey of a woman who revisits her childhood memories, stashed away in the attic of her childhood home. As she slowly opens each box, she takes audiences through her childhood memories via the mementos stored inside. Audiences will see the transition of a young girl dreaming of becoming a world famous pop-star, only to see the realities of adolescence and adulthood dragging those hopes into question. How is one girl supposed to become an international superstar when they can't get a grasp on their own Catholic guilt, their parent's divorce, or the landmines of navigating puberty?

### SHOWING

- Sat. April 5, 8:00 PM
- Sun. April 6, 5:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland



## SUGAR & WHISKEY BURLESQUE

By Billie Rose

Step into the intoxicating world of *Sugar & Whiskey Burlesque*—a night where sweet seduction meets a smoky edge. Experience a tantalizing blend of sultry striptease and bold cabaret, served up with a dash of old-school charm. This unforgettable evening promises to leave you breathless and craving more. Sip, savor, and surrender to the magic of *Sugar & Whiskey Burlesque*!

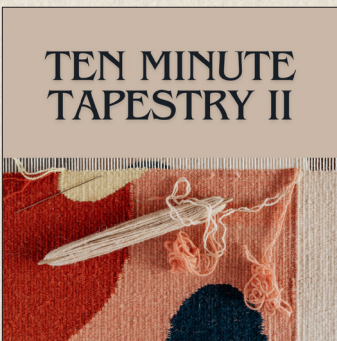
### SHOWING

• Sun. April 13, 7:00 PM



### LOCATION

Star Theater & Starlight Lounge  
13 NW 6th Ave.  
Portland



## TEN MINUTE TAPESTRY II

THEATRE DIASPORA'S

## TEN MINUTE TAPESTRY II

Theatre Diaspora's "Ten-Minute Tapestry: AAPI Writers' Showcase" is a dynamic collection of short ten-minute plays that celebrate and amplify the multiple identities of Asian American writers. This showcase will be supplemented by a physical visual arts tapestry made by local AAPI community members.

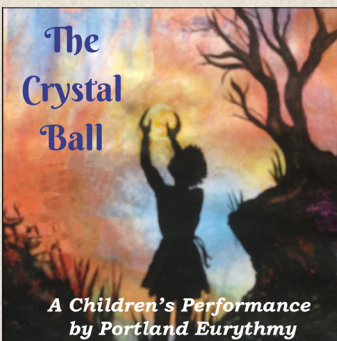
### SHOWING

• Tues. April 15, 6:00 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## The Crystal Ball

A Children's Performance  
by Portland Eurythmy

## THE CRYSTAL BALL - A CHILDREN'S TALE

By Portland Eurythmy

For the young and young at heart, Portland Eurythmy presents *The Crystal Ball*, a Grimm's tale about a fearless young boy who escapes his own enchantment and risks his life to set a princess free. We work with beloved storyteller, Daniel Stokes, to bring the story to life with movement, music, color, puppetry and a whole lot of magic.

After the story, we will bring you more music and poetry to lighten your life.

The program will begin with a 10-minute parent/child class during which we will take you and your young one on a little movement journey.

### SHOWING

• Sat. April 5, 3:00 PM  
• Sat. April 12, 3:00 PM



### LOCATION

Portland Waldorf School  
2300 SE Harrison St.  
Milwaukie - April 5 (PREVIEW)

The Back Door Theatre  
4319 SE Hawthorne Blvd.  
Portland - April 12



## THE LONG REACH OF THE ALLIGATOR

## THE LONG REACH OF THE ALLIGATOR

By Sean Arlo

Adrift in the sea of life? Grab the nearest buoy and escape the jaws of a shady pyramid scheme at the Portland premiere of this musical comedy! Searching for meaning and security, Vanessa falls under the spell of a get-rich-quick ploy and online dating, only to realize that something evil lurks beneath the surface. As her world crumbles, she realizes there is only one way out. Can she outswim... *The Long Reach of the Alligator*?

This show is in no way associated with Mary Kay, Cutco Knives, or your aunt who sells Amway. Any similarities are purely satirical.

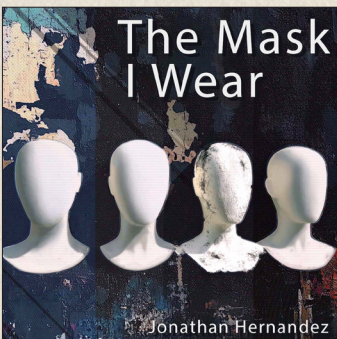
### SHOWING

• Mon. April 7, 7:30 PM  
• Weds. April 9, 8:00 PM  
• Sat. April 12, 10:00 PM  
• Sun. April 13, 1:00 PM



### LOCATION

The Back Door Theatre  
4319 SE Hawthorne Blvd.  
Portland



## The Mask I Wear

## THE MASK I WEAR

By Jonathan Hernandez

A powerful solo show that explores the internal struggles of a Latino actor caught in the cycle of typecasting and cultural stereotypes. Set in the dreaded waiting room of a casting office, actor Jonathan battles with the limitations placed on him by the industry, while confronting Johnny H – a successful but compromised actor who has embraced stereotypical roles – and J-call-him-what-you-like, a talented performer paralyzed by self-doubt. Through these character shifts, Jonathan reflects on his own journey, facing the pressure to conform while yearning to break free. The show invites the audience into his battle for self-worth, culminating in a triumphant decision to reclaim his identity and choose a path of true artistic expression.

### SHOWING

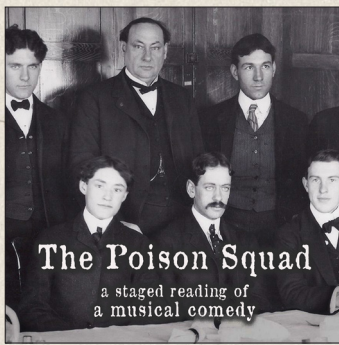
• Sat. April 12, 8:00 PM  
• Sun. April 13, 3:00 PM  
• Tues. April 15, 7:30 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland

# PROJECT LISTINGS CONTINUED



## THE POISON SQUAD

By Anthony Orkin

*The Poison Squad* is a musical comedy based on a true story, about human guinea pigs in a quasi-experiment on the effects of untested chemicals (formaldehyde, borax, etc.) on the human body. Dr. Harvey Wiley, head chemist at the Department of Agriculture, wanted to pass the Pure Food and Drug Act, and he needed some colorful evidence to persuade Congress. Well, these poor boys gave it to him. Filled with catchy melodies and toxic meals, *The Poison Squad* is a steampunk trip through one of the greatest legislative battles in history, whose results we're still living with today!

### SHOWING

- Sat. April 12, 12:00 PM
- Sun. April 13, 7:30 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## THE REDEMPTION SHOW

By Sam Cimino, Nikki Flinn, Kat Freya & Lauren Frey

Sam Cimino, Nikki Flinn, Kat Freya, and Lauren Frey unite to present *The Redemption Show* at Performance Works Northwest, an evening of ritualistic performance examining power, desire, and institutional control. Through dance, sound, and storytelling, four solos interweave to challenge established systems and reclaim feminine power. Traversing landscapes from the workplace to pop culture, sacred ritual to religious rebellion, each artist's unique voice contributes to a collective song of resistance, crafting a raw, transformative experience that celebrates liberation and invites audiences into a shared journey of reclamation.

### SHOWING

- Fri. April 18, 7:30 PM
- Sat. April 19, 7:30 PM



### LOCATION

Performance Works NW  
4625 SE 67th Ave.  
Portland



## THE WONDERFUL WOMAN OF OZ

By Erin Fitzgerald & David Koff

80 pages of dialogue, 27 dazzling characters, 0 props or sets... and JUST ONE, uniquely-gifted actor. Emmy-nominated actor Erin Fitzgerald is: "The Wonderful Woman of Oz", a modern, hysterical, and unauthorized re-imagining of L. Frank Baum's classic novel.

"Pay no attention to that man behind the curtain. Because in *The Wonderful Woman of Oz* he's a woman, and just one of 27 characters that Erin Fitzgerald embodies in her tour-de-force one-woman original staged adaptation of the beloved MGM classic. Bring your inner five-year-old to the theater for this remarkable production."  
— Sarah A. Spitz, The Canyon Chronicle

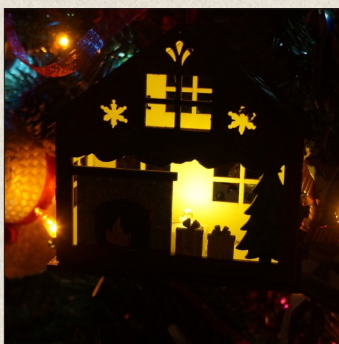
### SHOWING

- Weds. April 9, 5:00 PM
- Fri. April 11, 8:00 PM
- Sun. April 13, 12:00 PM
- Mon. April 14, 7:30 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## TWAS THE NIGHT BEFORE

By Laura Anne Harris

When Claudette comes home for Christmas she expects the typical holiday company - her passionate mother Simone, her tender father Pascal, and her polar opposite sister Gabrielle. However, when a mysterious woman named Rebecca comes to the door with a secret about Simone's past, it sends a shock wave through the family and threatens to ruin Christmas!

Written and directed by award winning theatre artist, Laura Anne Harris, this stage reading stars: Amy Driesler, Maria Porter, Saren Nofs Synder, Cecily Overman, Tim Blough, Travis James Bilenski, and Cora Beeman.

### SHOWING

- Thurs. April 17, 7:30 PM
- Sat. April 19, 5:00 PM



### LOCATION

CoHo Theatre  
2257 NW Raleigh St.  
Portland



## UNBOUND: A BOOKISH MUSICAL

Book & Lyrics by erin rachel

This special concert reading of *unbound: a bookish musical* follows Jane, a recent divorcee who returns to her hometown and finds herself working at Bookish, a beloved neighborhood bookstore. There, she meets a unique group of individuals, each navigating their own personal and professional challenges. Together, they explore ways to build community, embrace creativity, and redefine their understanding of themselves and one another. With book and lyrics by erin rachel and music direction by Daniel Buchanan, *unbound: a bookish musical* explores themes of love and loss, grief and growth, and the profound journey of reclaiming what you thought was lost.

### SHOWING

- Thurs. April 17, 6:00 PM
- Thurs. April 17, 8:30 PM
- Sat. April 19, 3:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland





## UNFIT: THE TALE OF ONE PREGNANT TEEN IN THE BIBLE BELT BEFORE WOMEN HAD CHOICE

By Lani Leigh

In the decades between World War II and Roe v. Wade, an astounding 1.5 million girls and young women were sent to maternity homes and coerced into relinquishing their babies. Lani Jo Leigh was one of those girls, and in *UNFIT* she gives voice to generations of American mothers who were forced into silence even as their children were kidnapped from them – a testament to female resilience under the horror of the patriarchy; the same horror which threatens to become reality for the newest generation of American women.

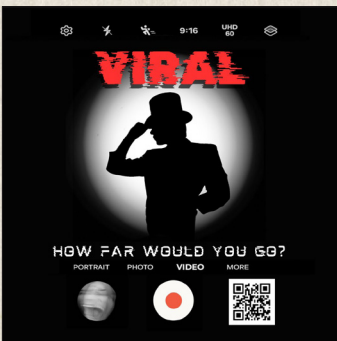
### SHOWING

- Sun. April 6, 2:00 PM
- Tues. April 8, 7:30 PM



### LOCATION

Clinton Street Theatre  
2522 SE Clinton St.  
Portland



## VIRAL

By Meg Morrigan, Katie “AL” Rodgers & Matt Sunderland

In an era when social currency is stronger than the dollar, *VIRAL* explores the interconnected infections that affect us all. A young woman desperate for attention meets a stranger who promises her fame. But as her popularity spreads, so does an increasingly disturbing series of accidents and events. Investigating addiction to attention, contagious fear & despair, and malicious ideas spreading like wildfire, *VIRAL* delves into the broken psyche of the deeply alienated denizens of our world. Drawing on inspiration from classic texts like *The Bacchae*, *Faustus*, and *Paradise Lost*, historical events like the 1518 dancing plague, & contemporary social media horrors, *VIRAL* is a journey into social psychosis and its individual manifestations.

### SHOWING

- Sat. April 5, 2:30 PM
- Sun. April 6, 6:00 PM
- Sat. April 12, 5:00 PM
- Sun. April 13, 8:00 PM
- Sat. April 19, 11:30 AM



### LOCATION

The Back Door Theatre  
4319 SE Hawthorne Blvd.  
Portland



## WHAT THE FOX?

By Jed Sutton

A vibrant, coming-of-age comedy following an LGBTQIA+2S and neurodivergent Scout troop on an unexpected adventure... when their smartphones fail. Stripped of TikTok feeds, they delve into nature and encounter a mystical nine-tailed fox that challenges their beliefs, fostering self-discovery and camaraderie through a ritual inspired by Harlem ballrooms. The play opens with an excerpt from Ariel Bittner's *Mountain Woman*, setting the mood for the journey ahead. With Bittner's transcendent score and Andrea Parson's joyful choreography, audiences are transported to the Oregon desert and beyond, where laughter, heart, hope, and magic await!

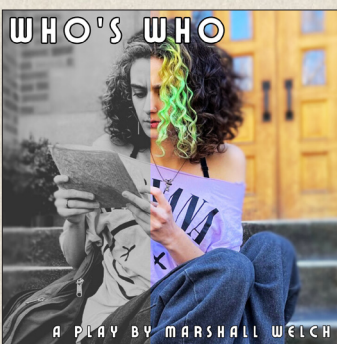
### SHOWING

- Sat. April 5, 12:00 PM
- Sat. April 5, 5:00 PM
- Sun. April 6, 8:30 PM
- Sun. April 13, 5:30 PM



### LOCATION

The Back Door Theatre  
4319 SE Hawthorne Blvd.  
Portland



## WHO'S WHO

By Marshall Welch

A mysterious bundle of letters from the 1940s hidden in a library book becomes the unexpected bridge between a young, misunderstood teen girl and a lonely old woman that provides a balm to heal the tragic wounds from the past. *Who's Who* is a bittersweet “me, too” story of friendship and healing.

### SHOWING

- Fri. April 11, 8:00 PM
- Sat. April 12, 12:00 PM
- Sun. April 13, 5:00 PM
- Fri. April 18, 8:30 PM
- Sat. April 19, 8:00 PM



### LOCATION

21ten Theatre  
2110 SE 10th Ave.  
Portland - April 11, 12, 13

### CoHo Theatre

2257 NW Raleigh St.  
Portland - April 18, 19



# FUSE 2025

IT'S FUSIC TO OUR QUEERS!

**GREAT WHITE  
GOES DOWN**  
APRIL 3-27

**ASSASSINS\***  
MAY 15-JUNE 15

**MAGNETIC  
ELECTRIC**  
OCT 9-NOV 2

**BRING BACK  
THE SWING**  
DEC 4-28

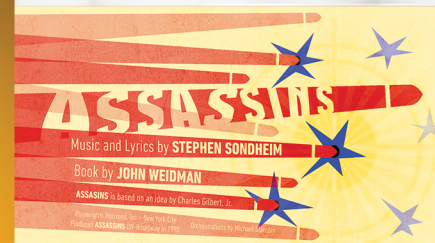
ALL PERFORMANCES AT THE BACK DOOR THEATER  
4319 SE HAWTHORNE BLVD, PORTLAND, OR

**FUSETHEATREENSEMBLE.COM**

PERFORMED AT REED COLLEGE • 3017 SE WOODSTOCK BLVD, PORTLAND, OR

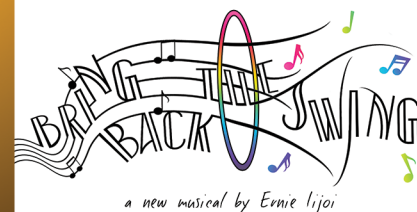
**GREAT WHITE**

**GOES DOWN**  
by Ajai Tripathi  
& Patrick Hilton



**MAGNETIC  
ELECTRIC**

MUSIC BY ASH • LYRICS BY ASH & MIKHI GILLETTE • BOOK BY MIKHI GILLETTE  
BASED ON A CONCEPT CREATED WITH KATHERINE GOFORTH



**21ten Theatre**, 2110 SE 10th Ave, Portland

- 9, 10, 14, 70 & FX2 Bus Lines; MAX Orange Line; A & B Streetcar Lines; street parking

**The Artichoke (Artichoke Community Music)**, 2007 SE Powell Blvd, Portland

- 9, 10, 17 & 70 Bus Lines; MAX Orange Line

**Artists Repertory Theatre**, 1515 SW Morrison St, Portland

- 15, 20, 24 & 63 Bus; MAX Red & Blue Lines; parking garage (paid); street parking (metered)

**The Back Door Theatre**, 4319 SE Hawthorne Blvd.

- 14 & 27 Bus Lines; street parking

**Bridgetown Conservatory**, 711 SW 14th Ave, Portland

- 15, 20, 24 & 63 Bus; MAX Red & Blue Lines; street parking (metered)

**Chapel Theatre**, 4107 SE Harrison St, Milwaukie

- 33 Bus Line; street parking; parking lot; parking lot nearby

**Clinton Street Theater**, 2522 SE Clinton St, Portland

- 10 & FX2 Bus Lines; street parking

**CoHo Theatre**, 2257 NW Raleigh St, Portland

- 15, 24, 26 & 77 Bus Lines; NS Streetcar Line; street parking (metered)

**HART (Hillsboro Artists' Regional Theatre)**, 185 SE Washington St, Hillsboro

- 47, 48 & 57, Bus Lines; MAX Blue Line; parking lot; street parking

**Ki Coffee & Brunch**, 4655 SW Griffith Dr, Beaverton

- 20, 52, 54, 57, 78 & 88 Bus Lines; MAX Red & Blue Lines; parking lot

**Lakewood Center for the Arts**, 368 S State St, Lake Oswego

- 25 Bus Line, parking lot

**Old Moody at Zidell Yards**, 3121 S Moody Ave, Portland

- 9, 17, 19, 35, 40 & FX2 Bus Lines; MAX Orange Line; NS Streetcar Line; parking lot nearby

**OJMCHC (Oregon Jewish Museum & Center for Holocaust Education)**, 724 NW Davis St, Portland

- 4, 8, 9, 12, 17, 19, 20, 35, 40, 44, 54 & 77 Bus Line; MAX Yellow & Green Lines; street parking (metered); parking lot nearby (paid)

**Performance Works NW**, 4625 SE 67th Ave, Portland

- 14 & 17 Bus Lines; street parking

**Portland Waldorf School**, 2300 SE Harrison St, Milwaukie

- 29, 33, 34, 70 & 75 Bus Lines; MAX Orange Line; street parking

**The Siren Theater**, 3913 N Mississippi Ave, Portland

- 4 Bus Line; MAX Yellow Line; street parking

**Star Theater & Starlight Lounge**, 13 NW 6th Ave, Portland

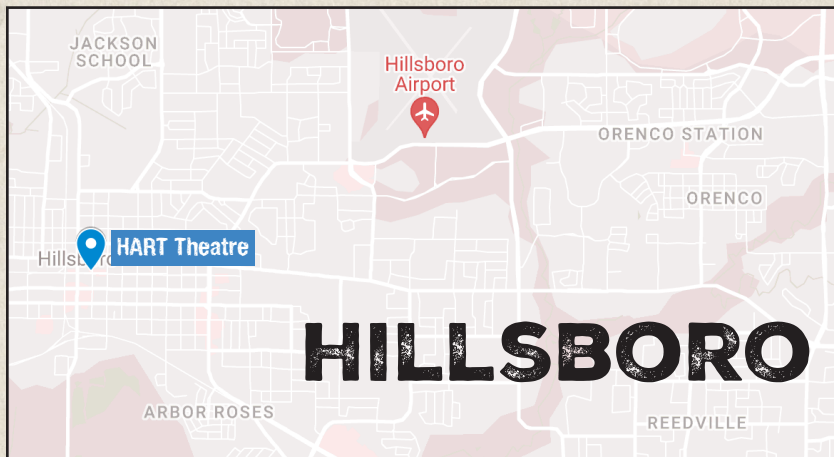
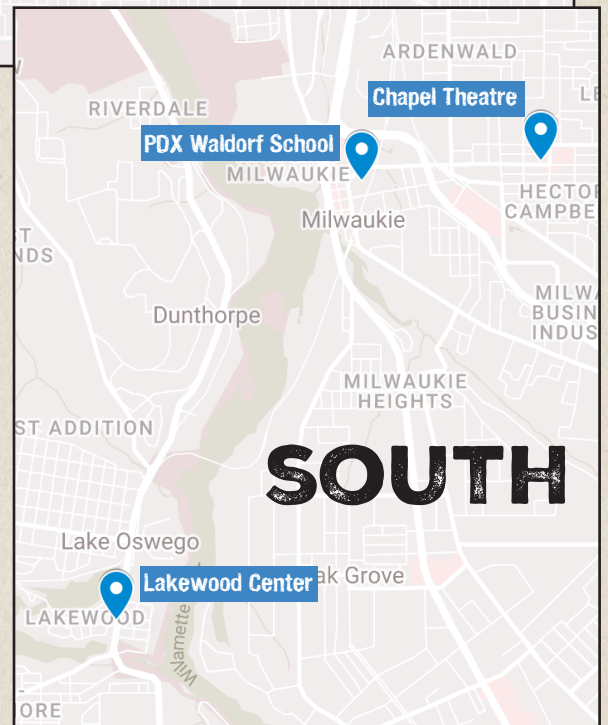
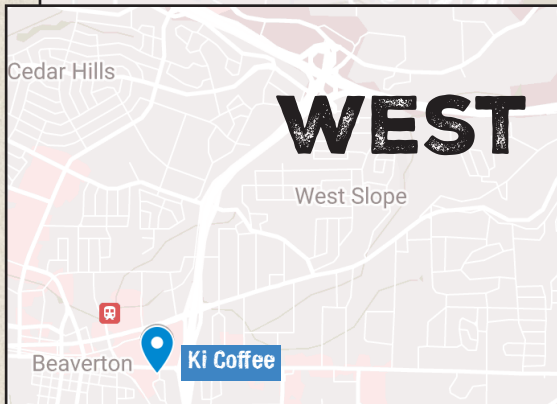
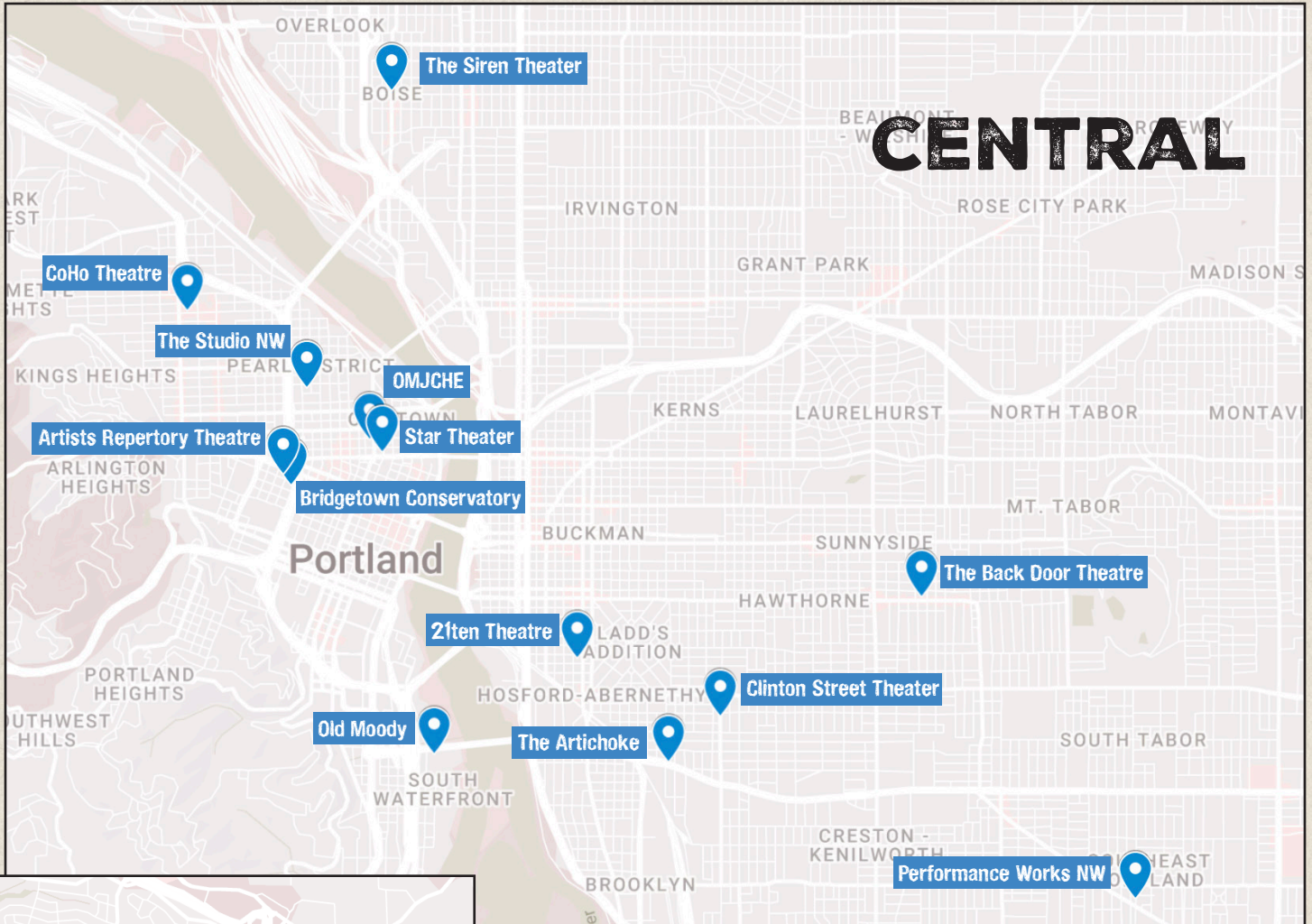
- 4, 8, 9, 12, 17, 19, 20, 35, 40, 44, 54 & 77 Bus Line; MAX Yellow & Green Lines; street parking (metered); parking lot nearby (paid)

**The Studio NW**, 734 NW 14th Ave, Portland

- 20, 24 & 77 Bus Lines; A, B & NS Streetcar Lines; street parking (metered & non-metered)

GETTING THERE

# NAVIGATING THE FESTIVAL



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Malia Tippetts | Actor / Owner Bridgetown Marketing