



2025 Fertile Ground Venue Application

We want to make it easier for producers to find venues... and to build the "festival" atmosphere by having multiple projects hosted at hub venues! All applications will be evaluated to determine if a specific project is a good match with a specific venue. All suitable projects will be placed in a lottery for open performance slots. Priority will be given to projects seeking multiple performance slots, though we will also include single-performance projects if and where we have space. We will do our best to ensure that all projects are placed in time slots that align with likely access to their target audience(s).

Producer Information

Primary Contact Name *

First Name Last Name

Primary Contact Title or Role *

E-Mail Address *

example@example.com

Phone Number *

Please enter a valid phone number.

Have you/your company produced or showed work in Portland in the past two years? *

Yes

No

If you answered Yes to the above question, please answer the questions below. If you answered No, please proceed to the Project Information section.

Please describe your recent performances/presentations of creative work:

List venues in which you have perviously performed or presented work:

What has been the average size of your audience?

Project Information

Project Title *

Producing Organization or Individual *

Project Creator(s) *

Project Collaborators (if applicable)

Approximate Run Time *

- Under one hour
- 60 - 90 min
- 90 min - 2 hrs
- Over 2 hours
- Unknown

Desired number of performances: *

1

2-3

4-5

6+

Project Discipline (select all that apply) *

Theatre

Music

Performance Art

Dance

Film

Other

Festival Venue Application

Please describe the intended audience for your performance: *

Preferred Festival Venue: *

What best describes the lighting needs of your project? *

Basic lights-up/lights-down

A few programmed or internal lighting cues

Specifically focused or colored lights

Lighting as an integral production element

Other (please describe below)

What best describes the sound needs of your project? *

No sound needs

A single microphone/basic voice amplification

Multiple microphones

Amplified instruments or direct inputs

Basic audio playback

Programmed or internal sound cues

Complex audio effects

Other (please describe below)

What best describes the set/scenic needs of your project? *

- No needs, and the ability to perform on an existing set (with ample open space available)
- A completely empty stage
- Basic chairs & music stands
- A variety of moveable scenic elements
- Large scenic elements requiring significant installation
- Other (please describe below)

What best describes the projection needs of your project? *

- No projection needs
- A few projection moments, using a standard projection screen/surface
- Projection as an integral element to the production
- Complicated projection cueing
- Other (please describe below)

Does your project have any other specialized technical needs that we should know about? If so, please describe. *

Will you have a stage manager/board operator to run lights/sound? *

Yes

No

How much storage space will you need/how many and what sizes of items will you need to store at the venue? *

Each project receives a 4-hour load-in and rehearsal time slot prior to scheduled performances. Are there any dates/times between March 31st and April 19th that you are NOT available to perform or load in/rehearse? Please describe in as much detail as possible. *

Additional Information & Attachments

Total Project Budget: *

Is there anything else we should know about your project?