

# FERTILE GROUND SCHEDULE

## 2021

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### THURSDAY ~ January 28

#### NOON

##### ***One Pig, Two Pig, Three Pig, Blue Pig***

By Matthew Miller

Producer: LineStorm Playwrights

(54 minutes)

#### 7PM

##### ***The FUN-Raiser (to stop the end of the world)***

By Pedro Dominguez

Directed by Pedro Dominguez

Music composed by Matthew Capurro

Producer: Kryptic Films

(34 minutes)

#### 9PM

##### ***Oh Myh Dating Hell***

By Myhraliza Aala

Directed by Nikki Flinn

Producer: Aala Is Possible\*

(38 minutes)

### FRIDAY ~ January 29

#### NOON

##### **Epic Shorts**

By Amanda Kelner, Louise Wynn, Stan Matthews, Brett Campbell & Rachael Carnes

Producer: PDX Playwrights

Project produced by Karen Polinsky, Ajai Tripathi & John Servilio

(56 minutes)

## **7PM**

### **Allies & Accomplices**

Created by ETC Pro Lab, Noelle Simone, Tessa May, & Variat Dance Collective

Directed by Aaron Wheeler-Kay, Remythification Project Directed by Laura Cannon

Producer: Echo Theater Company

(64 minutes)

## **9PM**

### **Fold in Gently: Recipes for Friendship and Forgiveness (*and Fucking Up*)**

By Elsa Dougherty & Rachel Wells

Producer: Mug Mantel Media

(51 minutes)

## **SATURDAY ~ January 30**

### **NOON**

#### ***Young Playwrights Festival***

By Emily Imanishi, Aishwarya Marathe, Lana Sage & Casey Tilgner

Program director Megan Ward Stevens

Producer: Lakewood Theatre Company

(108 minutes)

### **2PM**

#### ***I'll Tell You How To Love Me***

By Kapu Waia'u Dancel

Directed by Kapu Waia'u Dancel & Romnick Dancel

Producer: Brave Ass Scaredy Cat

(7 minutes)

### **3PM**

#### ***no one can hear me scream underwater***

By dee bustos

Producer: echeri productions

(26 minutes)

#### **4:30PM**

##### ***Cat Napper***

By Kwik Jones

Directed by Victor Mack

Producer: Portland Civic Theatre Guild

(85 minutes)

#### **7PM**

##### ***Resiliency in Rhythm***

Created by Portland youth from I Am M.O.R.E

Directed by S. Renee Mitchell

Producer: I Am M.O.R.E. (Making Ourselves Resilient Everyday)

(45 minutes)

### **SUNDAY ~ January 31**

#### **NOON**

##### ***ZoomINstant Play Festival***

By Katie Bennett, Rachael Carnes, John McDonald, Karen Polinsky & Nina Monique Kelly

Producer: PDX Playwrights

Project produced by Kate Belden & Brad Bolchunos

(22 minutes)

#### **2PM**

##### ***Red/Act***

Created by Jessica Mehta

Directed by Jessica Mehta

Producer: This Cherokee Rose\*

(90 minutes)

**4:30PM**

***Martha Bakes***

By Don Wilson Glenn

Directed by Damaris Webb

Producer: Vanport Mosaic

**7PM**

***Shooflies and Psilocybin***

By Heath Hyun Houghton

Directed by Asae Dean

Producer: Theatre Vertigo\*

(25 minutes)

**9PM**

***Troy, USA***

By Dmae Roberts & Don Wilson Glenn

Directed by Lawrence Siulagi

Producer: Bag&Baggage Productions

(63 minutes)

**MONDAY ~ February 1**

**7PM**

***Prolific***

By Anne Zander

Producer: Le Why Not Productions

(15 minutes)

**9PM**

***Be Careful What you Ask For***

By Lisa Collins

Directed by Jennifer Lanier

Producer: Family of Color Productions\*

(17 minutes)

## **TUESDAY ~ February 2**

**7PM**

***i defy you, stars***

By Maddie Nguyen

Directed by Tim Wagoner

Producer: Do It for Mead\*

(97 minutes)

**9PM**

***RE: Lilith Lopez***

By Caitlin Nolan & Mishelle Apalategui

Directed by Charmian Creagle

Producer: The Reformers

(24 minutes)

## **WEDNESDAY ~ February 3**

**NOON**

***Acting Counsel***

By C.S. Whitcomb

Directed by C.S. Whitcomb

Producer: Lakewood Theatre Company

(85 minutes)

**7PM**

***Ways of Trying***

By Tara Hopebringer

Producer: World's Edge Theatre

(68 minutes)

**9PM**

***Lilies***

By Joni Whitworth

Directed by Hannah Piper Burn

Producer: Future Prairie\*

(9 minutes)

## **THURSDAY ~ February 4**

**NOON**

**Copping Out**

**(previously Untitled Linestorm Playwrights Project)**

By LineStorm Playwrights

Producer: LineStorm Playwrights

(24 minutes)

**7PM**

***Hot Mess – a Zombie Musical***

By Mark LaPierre

Directed by Diane Englert

Producer: SPECTRE Productions

(19 minutes)

## **FRIDAY ~ February 5**

**NOON**

***Experimental Plays***

By Brad Bolchunos, Gary Corbin, Mason Thornton, Ajai Tripathi, Karen Polinsky & Brock  
Walter

Producer: PDX Playwrights

Project produced by Alisha Christiansen & Lisa Collins

(72 minutes)

**7PM**

***A Window Into Elder World***

By Darlene Zimbardi

Producer: Elder World Productions

(50 minutes)

**9PM**

***Prismagic Radio Hour***

By Petra Delarocha

Directed by Petra Delarocha

Producer: Prismagic

(28 minutes)

**SATURDAY ~ February 6**

**NOON**

***Fezziwig's Fortune***

By Sara Jean Accuardi & Josie Seid

Producer: LineStorm Playwrights

(96 minutes)

**2PM**

***Sadie and Myrtle***

By Valerie Yvette Peterson

Directed by Valerie Yvette Peterson

Producer: V.A.D.M. Realm\*

(39 minutes)

**4:30PM**

***Stop! (motion)***

By Emilie Landman

Producer: The Broken Planetarium

(42 minutes)

**7PM**

***Livin' in the Light***

By Emmanuel (Onry) Henreid

Directed by Hannah Hefner

Producer: Future Prairie

(4 minutes)

## **9PM**

### ***Tales of Sex Magic and Healing***

By Charla Hathaway

Directed by Eleanor O'Brien

Producer: Naked at My Age\*

(57 minutes)

## **SUNDAY ~ February 7**

### **2PM**

#### ***CHOSEN***

By Alissa Jessup

Directed by Dan Kitrosser

Producer: Asteroid B612

(38 minutes)

### **4:30PM**

#### ***Madonna of the Cat***

By Sue Mach

Directed by Jane Unger

Producer: Sue Mach Productions

(68 minutes)

### **7PM**

#### ***The November Project***

By Jessica Wallenfels, Beth Thompson & Lava Alapai

Directed by Beth Thompson

Producer: Many Hats Collaboration

(12 minutes)



\*GROW AWARD recipient